

The caged bird sings with a fearful trill, of things unknown but longed for still, and his tune is heard on the distant hill, for the caged bird sings of freedom.

— Maya Angelou



VINEYARD

Island of Martha's Vineyard, seven miles off southeast coast of Massachusetts. Winter population, 20,530; in summer, 94,650. Twenty miles from city of New Bedford, 80 miles from Boston and 150 miles from New York.



GAZETTE

Devoted to the interest of the six towns on the Island of Martha's Vineyard, viz.: Edgartown, Oak Bluffs, Tisbury (Vineyard Haven), West Tisbury, Chilmark and Aquinnah. These, with Gosnold, constitute Dukes County.



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Ray Ewing

Girls tennis team walks off the ferry on Saturday night, newly crowned as Division 3 state champions.

Girls Tennis Team Wins State Championship

By HALEY SANDLOW

Fire trucks and police cars lined the pavement at the Steamship terminal Saturday evening. A crowd of fans held signs, playing Queen's victory anthem We Are the Champions on repeat as they waited for the Martha's Vineyard girls tennis team. Finally, the athletes emerged from the belly of the ferry, their trophy and championship banner in tow.

A few hours earlier the team had won the Division 3 state championship, defeating Dover-Sherborn in an epic match on the courts of MIT. The Vineyard pulled out a 3-2 win over the defending state champions to end the season with a perfect 21-0 record.

The crowd roared as the girls held the trophy aloft, smiling, posing and hugging. Small children covered their ears as the sirens blared to celebrate the occasion.

"[We are] so proud of the girls, thankful to so many people, the school, our tennis community," said head coach Bill Rigali. "They can all share in this."

It was a season of high expectations. At last year's title match, the Vineyard lost to Dover-Sherborn 5-0. But in April, the Vineyarders flipped the script to beat their rivals 3-2, taking revenge and boosting their hopes for the season.

Now the number one seed, the pressure was on.

The team cruised through the season and then faced a test in the playoffs. They beat a tough Wilmington team 4-1 in the quarterfinal round, and swept Weston High School 5-0 in the semifinals. Then it was on to the finals.

"We wanted it so bad," said co-captain Zoe Treitman. "This year we knew we could win, and we did win."

On Saturday morning the team boarded the ferry and drove to MIT, a large cohort of Vineyard fans following along.

First singles Laina Dubin and third

singles Josey Johns both picked up their first sets against Dover-Sherborn early in the match, while second singles Charlotte Marshard and the first doubles team of Zoe Treitman and Leah Thomson dropped their first sets.

At second doubles Tessa Schulz and Bella Schilling also dropped their first set, eventually losing the match, 1-6, 5-7, giving Dover-Sherborn their first point. Marshard then lost her match at second singles, 4-6, 1-6. The Vineyard was down 0-2.

But despite the intense heat, the Vineyard team didn't wilt. Josey Johns won her third singles match 6-3, 6-4, and the Vineyard was on the board.

"I think me and Zoe being captains, we have a higher responsibility to show the team that we could do this, and we could win this game."

"Josey played her usual consistent, precision shot-making game," said assistant coach Eddie Stahl.

Johns, a freshman, was very nervous, she admitted, although she didn't show it during the match. Her coaches have nicknamed her "ice girl" because she doesn't show any emotion on the court, she said. But it's a way to cope with the pressure she felt all season long, especially since she hadn't played many matches before.

"Over the season, I've just felt that emotions on the court would never help me," she said. "I work around my mistakes rather than show them off on the court."

Johns was instrumental this season. To Page Seven

Island Celebrates Juneteenth Weekend Vineyarder Honored With Tony Award for Lifetime Achievement

By HALEY SANDLOW

On this year's Juneteenth celebration on Martha's Vineyard, weeks before the 250th anniversary of American independence, history looms large.

Juneteenth, or June 19, was declared a federal holiday in 2021. It marks the day when Union troops marched into Texas to force the emancipation of the last enslaved African Americans in 1865, two years after the signing of the Emancipation Proclamation and almost 100 years after the founding of the United States.

But for Kyle Williams, an activist and educator on anti-racist conversation and action, the more significant narrative is not the history of the country's 250 years but where the country has ended up, 250 years after its founding.

"The biggest thing that stays on my mind is, when are enough people going to make a choice to do what's necessary to make this country great, for once. It's the 250th anniversary of white supremacy in this country. I would love to celebrate the first anniversary of white supremacy being gone," he said.

Mr. Williams will join Reginald M. Browne of the U.S. Semiquincentennial Commission for a panel discussion on Friday in honor of Juneteenth. The event is hosted by the Vineyard Gazette and titled Freedom at 250: From Revolution to Juneteenth — Who Was America For?

The panel will accompany a weekend To Page Seven



Jeanna Shepard

Blessed by the waters of Inkwell Beach.

By LOUISA HUFSTADER

When James Lapine accepted his Tony Award for Lifetime Achievement in the Theatre on June 7, it was at a far more intimate ceremony than the glittering, fast-paced soirée that was broadcast from New York City that night.

He and his fellow lifetime achievement award recipients, producer André Bishop and lighting designer Jules Fisher, were honored by their peers in the theatre industry with an awards luncheon at the Rainbow Room, where Mr. Lapine gave a characteristically self-effacing speech of thanks.

"How did I get here? I don't know," began the writer of Into the Woods, Falsettos and Passion, all winners of the Tony Award for Best Play.

"I like to think about what's next, and so I was rather shocked when I was told about this event," Mr. Lapine continued, addressing a VIP audience that included his wife, screenwriter and two-time Academy Award-winning filmmaker Sarah Kernochan.

The couple, whose daughter is food writer and novelist Phoebe Lapine, are longtime seasonal residents of Edgartown.

Despite their many achievements and awards — including a shared Pulitzer Prize for Drama for Sunday in the Park with George, Mr. Lapine's first collaboration with Stephen Sondheim — the couple live quietly, unrecognized by the general public both on the Vineyard and in New York.

"I like not being a celebrity," Mr. Lapine said this week, during a visit to the Gazette newsroom.

Mr. Lapine's upcoming memoir, due to be published in 2028, traces his evolution from a humble photographer and graphic designer to a multiskilled theatre professional famed for his writing and directing.

"I was lucky because I had a sort of early and unexpected career," Mr. Lapine said, recalling how he directed his



Jeanna Shepard

James Lapine.

first off-Broadway play on a whim while working for Yale University.

"It was a lark for me when I started in the theatre," Mr. Lapine said in his Tony Awards speech.

As a photographer, he told the Gazette, he was interested in directing films rather than theatre. But the show — Gertrude Stein's Photograph, which he adapted for the 1977 production — won an Obie and launched Mr. Lapine in a new direction.

After directing the off-Broadway hit March of the Falsettos, Mr. Lapine further ascended the heights of musical theatre by teaming up with Mr. Sondheim for Sunday in the Park with George, Into the Woods, Passion and Sondheim on Sondheim.

In his 2021 book Putting It Together, Mr. Lapine reconstructs the process of creating Sunday in the Park with To Page Seven

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Clinic opened on Monday.

Hospital Launches New Express Care and Tick Clinic

By ETHAN GENTER

Martha's Vineyard Hospital is rolling out a new joint express care and dedicated tick clinic to deal with the rising need for same-day access to medical professionals and the growing concerns around tick-borne illnesses.

The hospital launched the new service on Monday, with the hope of expanding access to Islanders who don't have a primary care physician. The hospital also expects that giving people a new option for tick illnesses and other medical ailments will help reduce the strain on the emergency department.

The lack of primary care physicians on the Island has meant that the hospital waiting list has grown to hundreds of people in recent years. The hospital has turned to telehealth to take some patients off the list, and hospital president and COO Claire Seguin said this new service is being used as a way to help while the hospital tries to recruit more physicians.

"I think it's a good bridge," she said in an interview last week. "We can take

care of anybody, anytime, and then as we bring on more primary care providers, we'll also sign you up for one of those."

The express care and tick clinic will be staffed by one to two nurse practitioners, along with medical assistants and triage nurses. The clinic will be by appointment only with the goal of getting people in to see someone by the next day. The clinic will be billed similarly to primary care, according to the hospital.

Express care is comparable to urgent care facilities on the mainland, though slightly different in regards to insurance and the need for appointments, according to Ms. Seguin. Appointments can be made over the hospital's regular access line or made through the online patient gateway portal.

"You can actually just pick an appointment and make it yourself, self-schedule," Ms. Seguin said.

The hospital said the clinic can treat To Page Seven

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Woods Hole Terminal to Open Next Week

By LOUISA HUFSTADER

Steamship Authority general manager Alex Kryska said Tuesday that he expects to open the new terminal building in Woods Hole early next week, once final preparations have been completed.

“With any construction project, you have a punch list of items that you need to clean up,” Mr. Kryska told the authority’s governing board during the meeting on Nantucket. “If we can get that all done this week, we’ll be open by Tuesday.”

The Steamship Authority recently received a certificate of occupancy for the terminal building, which rises high above its surroundings because of 21st-century building codes for flood-prone areas.

Originally planned as a two-story structure, the building was scaled back to one floor after an outcry from Falmouth residents and others who said its elevated bulk blocked views of the water.

A nearby utility building was added to hold employee lockers, a break room and other facilities previously planned for the ticket building.

The main building, which stands in the center of what had been a vehicle staging area, is clad in stone and equipped with public restrooms, a waiting area with bench seating and five ticket windows, including one that is accessible to wheelchairs.

The building was expected to cost \$32 million when construction began in the fall of 2024, but has risen to \$37 million with change orders, according to a financial report presented Tuesday by chief operating officer Mark Amundsen.

The project’s history dates back to 2013, when the authority first began planning a comprehensive overhaul of the entire Woods Hole terminal.

After four years of design work and permitting, a temporary building with ticket windows, restrooms and a waiting area opened in late 2017.

Early the next year, the old waterfront building was demolished to make way for a third ferry slip, part of the \$60 million waterside phase of the terminal reconfiguration.

The new terminal building and redesigned vehicle areas represent the second phase of the project, with the third and last phase -- chiefly landscaping and other site work -- expected to begin this fall.

Mr. Amundsen cautioned that travelers will find a drastically different circulation pattern at the Woods Hole terminal, and will need to watch for new signs pointing the way.

“There’s a lot of signage because it’s going to be a complete change in direction for our traveling public, getting off the buses, going into the ticketing,” he said.

More changes will come after the summer when phase three begins, including the removal of the temporary ticket building to make way for bicycle and ride-share parking.

Mr. Kryska said the Steamship Authority would hold a public conversation on the project at the Woods Hole Community Hall, June 17 at 6:30 p.m.

Among other business Tuesday, the board heard legislative updates from the Steamship Authority’s lobbyists on Beacon Hill and in Washington, D.C., and a report from SSA grant coordinator Caroline Muldoon.

The Steamship Authority receives about \$10 million a year in federal funding for preventive maintenance and capital planning, Ms. Muldoon said, with the Federal Transit Administration and the Federal Highway Administration each contributing about \$5 million.

The federal funds have helped support the conversion of the M/V Barnstable and M/V Aquinnah from oil field vessels to SSA freighters and the replacement of vehicle transfer bridges in Vineyard Haven and Nantucket.

Because the federal money is only provided when eligible work is being done, Ms. Muldoon said, the Steamship Authority has already planned how to use it over the next five years.

Transit administration grants will fund the annual dry dock and repair program for ferries, the replacement of two diesel buses with electric buses, the purchase of four new rescue boats, a new wastewater pump out system at the

Hyannis terminal and the replacement of traffic booths at terminals, she said.

Federal highway funds will support the next phases of slip work at the Vineyard Haven terminal, repairs at the Fairhaven maintenance terminal and continuing improvements at the Woods Hole terminal, Ms. Muldoon said.

The state also makes transportation grants available, she said, including funds recently used to replace maintenance vehicles in Fairhaven.

Operations and communications center manager Joseph Russas reported on ferry staffing.

“Marine operations is fully staffed across the board on all vessel positions, with additional personnel available,” Mr. Russas said.

The Steamship Authority requires 243 marine positions for its summer schedule and has 260 active employees for those jobs, he said.

“Three employees are currently in training [and] we have 12 on-call personnel available to assist with vacancies, peak demand periods, and unexpected absences,” Mr. Russas said.

“Currently, we have 30 rostered captains; we need 27 for the summer schedule. We have 29 rostered pilots [of] 26 that are required,” he said.

Below decks, the engineering chiefs and oilers are also staffed above required levels, Mr. Russas said.

During the public comment period of Tuesday’s meeting, Mr. Amundsen responded to a question about the lower-emission fuel that was used last year in the M/V Island Home.

The renewable diesel product, known as RD-99, is no longer available in the Steamship Authority’s delivery area, Mr. Amundsen said.

Last year’s pilot program was possible because a Rhode Island supplier could provide the fuel, but that company no longer offers RD-99 and the closest source now is in New York, making delivery costs prohibitive, he said.

State Office Begins Audit of Steamship Authority

By ETHAN GENTER

State auditor Diana DiZoglio has embarked on an audit of the Steamship Authority.

Ms. DiZoglio on Wednesday confirmed that her office was doing a routine audit of the ferry line, with an eye toward compliance with the Steamship enabling act and bylaws, conflict of interest training, settlement agreements, including those with non-disclosure agreement language, and procurement.

Regular audits of the Steamship are required by state law and the last one was conducted between 2020 and 2021, with a report released in 2024.

While the last one looked at cybersecurity, this latest audit will focus on the ferry line’s compliance with the Steamship enabling act and bylaws, settlement agreements, including those with non-disclosure agreements, and procurement practices, according to Ms. DiZoglio.

Steamship general manager Alex Kryska notified the ferry line board of the audit on Tuesday.

“They do these about every three years [and] it’s been four years since our last state audit, so we’re not surprised by this,” Mr. Kryska said.

The audit comes on the heels of a scathing report by the state inspector general’s office that called out the Steamship Authority for wasting mil-

lions of dollars on a since-shelved website.

Ms. DiZoglio, who recently visited the Vineyard for official business and a campaign event, said she had heard from several Islanders with concerns about the Steamship, and her work would build on the inspector general’s findings.

“The topics of this audit and this scope of the audit was informed by the inspector general’s report,” she said, while adding that they will be distinct in order to not duplicate efforts.

“They do their part and we do our part,” she said.

Ms. DiZoglio said her office recently moved from the preliminary information gathering phase to initiating the audit.

“We are looking forward to conducting the audit,” Ms. DiZoglio said. “We are pleased that the management is signalling their strong willingness to cooperate.”

The state auditor’s office is also looking into auditing state offices that interact with the Wampanoag Tribe of Gay Head (Aquinnah) after Ms. DiZoglio said she heard concerns from tribal members about billing rendered by MassHealth.

Landlord Sues Vineyard Offshore for Missed Rent

By ETHAN GENTER

One of the leading offshore wind energy developers is being sued by its Boston landlord for allegedly failing to pay more than \$1 million in rent and other fees.

Vineyard Offshore, an affiliate of Vineyard Wind backer Cophegan Infrastructure Projects, has allegedly not been paying rent since March for the offices at the former Hancock building in Boston, according to the eight-page complaint filed by landlord BP Hancock.

The lawsuit is the latest legal complaint lodged at offshore wind energy, though one of the only ones that doesn’t have to do with the dozens of turbines that have been built to the south of

Martha’s Vineyard.

In this instance, BP Hancock claims that Vineyard Offshore signed onto a lease for 28,370 square feet of office space on the 18th floor of the skyscraper at 200 Clarendon street.

BP Hancock claimed that Vineyard Offshore now owes \$824,338.99 in unpaid rent and fees, and nearly \$400,000 for a security deposit, according to the lawsuit, filed in Suffolk County Superior Court on June 10.

“Tenant has been in default since March 1, 2026, after it failed to pay Rent and other charges due under the Lease and to replenish its security deposit,” attorney Kate Moran Carter wrote. “De-

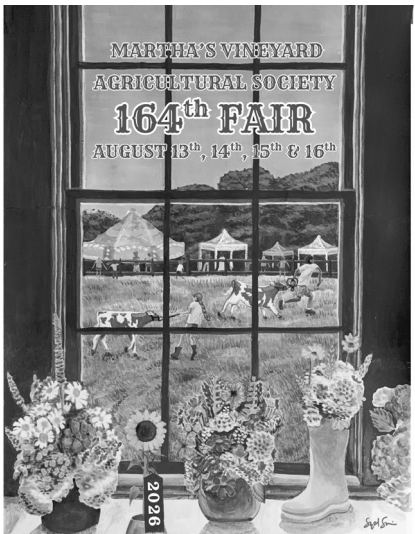
Agricultural Society Unveils New Fair Poster

By BILL EVILLE

The 2026 Agricultural Fair poster contest has been won by an ICU social worker at Tufts Medical Center, with a long history of working summers on the Island.

Sydney Smith’s illustration is entitled Fair Views from the Hall, and, as the title suggests, her poster looks out the window of the Agricultural Hall onto an active fair scene. The window sill is filled with various vases of colorful flowers, and out the window there are two kids working with cows as an homage to the local 4-H community.

“The first thing I do every year at the fair is walk through the Ag Hall



Pictures courtesy Sydney Smith

Poster depicts fair scene.

to see the beautiful art, produce and flowers,” Ms. Smith wrote in state ment announcing the fair poster. “On a sunny day the light through the windows almost makes the flowers glow. I tried to capture that a little bit. And the 4-H kids are so cool — I get a kick out of seeing them show off their connection with the animals and just have fun at the Fair, so I really wanted to include that.”

Ms. Smith spent many of her summers working at Giordano’s and returns to the Vineyard often.

“Now my brother lives on Island year-round, so I have a great excuse to come visit as often as I can,” she wrote.

This year’s fair is August 13 to 16. “Every year I get a corn dog with my family, and that has become my favorite Fair tradition/memory,” Ms. Smith wrote. “But I also love running into old friends at the Fair every year, it’s really a lovely place for people to gather.”



Artist Sydney Smith.

spite multiple written notices of default from Landlord, Tenant has failed to cure its continuing breaches.”

A spokesperson for Vineyard Offshore did not respond to a request for comment.

When Vineyard Offshore didn’t pay rent, BP Hancock used the tenant’s security deposit to cover the rent, which then triggered a provision where Vineyard Offshore needed to replenish the deposit.

When the rent wasn’t paid again, BP took the remainder of the deposit, but was still owed hundreds of thousands of dollars.

Including the lease breach and dam-

ages, BP Hancock said it is owed a little more than \$1.2 million, and asked the court to order Vineyard Offshore to pay up.

An initial court date for the case had not been set as of Monday.

Vineyard Offshore helped develop Vineyard Wind, the first large-scale offshore wind energy project that gained approval in the U.S. The project is now in a legal battle of its own with its turbine manufacturer GE Vernova. Both parties in that suit claim the other owes them hundreds of millions of dollars.

Vineyard Offshore has also worked to develop projects in New York and Northern California.

Tribe and Town Vow to Work Together

By CHARLES LEITNER

Leaders from the Wampanoag Tribe of Gay Head (Aquinnah) and the Aquinnah town select board held a joint meeting this past weekend to discuss ways to address common issues that both governments are facing.

The gathering took place at the Wampanoag tribe administration building Saturday, and officials described the meeting as “momentous” and a step in the right direction to repair the bonds between the town and the tribe.

More than 20 community members attended the meeting, many of whom had never been to the Wampanoag tribe administration building.

“We welcome you all with open arms and we look forward to creating a great relationship and doing some great things together, so I appreciate you all being here,” said Kevin Devine, chairman of the Wampanoag Tribe of Gay Head (Aquinnah).

Before the start of the meeting, Tobias Vanderhoop, the tribal council’s secretary, led the room in a short prayer.

Over the course of an hour, select board and tribal council members then discussed several agenda items which highlighted community priorities, took stock of shared resources between the tribe and the town, and considered best ways to navigate intergovernmental affairs.

The meeting closed with an understanding that the select board and the tribal council will begin meeting regularly to confront challenges posed by housing shortages, the cost of living, infrastructure demands and other threats posed on the environment due to climate change.

“I know we can work together and accomplish a lot of things,” said Mr. Devine. “I think some of these things are the main topics that we can tackle together, but there’s a whole lot of other things that we can work on.”

Members of the select board and the tribe said they were optimistic that by moving forward, with regular meetings, many issues relating to the town could

be solved.

“There are challenges ahead that neither the town nor the tribe can meet alone,” said Tom Murphy, the select board chair, in a statement read aloud during the meeting. “These are not problems that stop at the boundary between tribal land and town land. They are our shared inheritance and our shared responsibility.”

The Aquinnah select board is currently made up of three members, two of which are also members of the Wampanoag Tribe of Gay Head (Aquinnah). The Wampanoag tribal council has 13 members. In the past, discussions between the two have been difficult, but after Saturday’s meeting everyone acknowledged that the future of the town requires coordination between the two governments.

Nutahkeem, the Wôpanâak word for “my land,” doesn’t simply define possession of the land but that the land and its people are one, said Camille Madison, a member of the tribal council and an educator at the Wôpanâak Language Reclamation Project.

“We are not separate,” she said. “[T]hat is why I think when we have conversations, we are so passionate, because when we’re speaking of the waters and the land here, we’re speaking to our relatives, to ourselves, and that is an important piece for all of us to have understanding of.”

In the months before the meeting, the tribe and the town had some back and forth about a potential land transfer for several parcels near the Aquinnah Circle. The tribal council had hoped to put the idea to town meeting, but the select board felt there wasn’t enough time to go ahead.

Mr. Devine previously told the Gazette that the tribe was willing to become co-stewards of the properties to help provide aid and care. During Saturday’s meeting, he said there is a willingness from both the tribe and

the select board to work together, but noted difficulties in managing time line expectations to complete various projects across the town.

“I just want everybody to know that we are trying and things are going to get done,” he said during Saturday’s meeting. “I wish I could give you an exact date that we could get these things accomplished.”

Among the housing issues the town is facing, members of the two governments discussed making repairs to the channel along West Basin and reviewing management of town-owned land.

The channel along the West Basin is adversely affected by weather conditions. Sand and sediment build up along the channel, making it difficult for boat captains, shellfishermen and others to navigate the water safely. While dredging of the channel has been performed in the past, the town is looking to implement a more permanent solution. This could involve building jetties and establishing a more robust framework to the channel’s structural foundation.

The future of the former Manning restaurant property located at the circlce also came up Saturday. The property has cultural significance for the tribe, officials said, and has been the topic of consideration by both parties. Ideas to move forward and reinvigorate the property were proposed during this year’s annual town meeting.

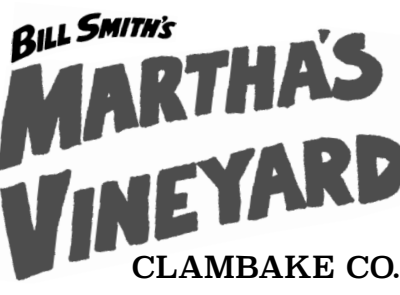
“Our community has tried and stumbled as far as the town goes with our budget,” said Juli Vanderhoop, a select board member. “[The Helen Manning] property does need care and we have been trying to look for grants, and we’ve been turned down for several, but we need help, and that’s exactly why we’re here today.”



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Drag Queen Lexacon rides in style.

Pictures by Jeanna Shepard

Pride Parade Is Joyous Celebration

By DANIELLA FREEDMAN and BRIDGETE SCULLY

This year's annual pride parade in Oak Bluffs modeled exactly what the event stands for: inclusivity. The parade included everything from miniature horses wearing colorful sneakers, to a drag queen lip syncing on the back of a Rolls Royce convertible.

On Saturday afternoon, Islanders of all ages gathered to celebrate the Martha's Vineyard's fifth annual pride parade, hosted by the Oak Bluffs Association. Vehicles covered in pride flags and festively dressed marchers all traveled up Circuit avenue before gathering at Ocean Park, where live music by The Femmes, a photo booth and a resource tent with local organizations awaited them.

Wearing a rainbow American flag top hat, Dan Waters stood at the edge of the park trying to capture the perfect shot with his film camera.

"I spend the entire time trying to find the one shot that tells the story and there isn't a single shot," he said. "It's all in every individual face, every individual sign..."

Mr. Waters said his first pride celebration was the 1987 Boston pride parade, long before the Vineyard parade started.

"At that time, the Island was just getting this gay community together, it was a scary thing," he said. "And by '89 we got a bunch of us from the Island to march in Boston for the first time."

The Island group held a handmade banner that said "Martha's Vineyard," the V a pink triangle to represent LGBTQ+ pride.

Over the last few years, he's witnessed the pride celebration evolve on the Vineyard.

"It's really the younger generation that has taken this over," Mr. Waters said. "And they've done a fantastic job."

The youthful spirit he described was especially visible in the young children chasing each other through the park, pride flag stickers stuck to their faces. The parade was a kaleidoscope of costumes, colors and music.

When the celebration moved to Ocean Park, spectators cheered and waved mini pride flags from the sidewalk as cars and people passed by.

Drag Queen Lexacon was met with particularly loud cheers when she rolled through the parade on the back of a Rolls Royce convertible, her blue sequin dress catching the sunlight as she lip-synced Breaking Free by Ariana Grande.



The sign says it all.

This was Lexacon's fourth time attending the parade in Oak Bluffs, but it was her first Vineyard Pride in full drag.

"I've done a lot of pride parades in drag but this is my favorite type of pride because it's a small town, and it's just so much more community," she said. "I feel the love a lot closer — it's great."

Over the last four years, Lexacon has seen the parade expand to include more people.

"It reminded me that there is queer community on this Island that doesn't always get enough attention," she said.

Alexandra Pratt, director of the West Tisbury Public Library, emphasized a similar sentiment about the importance of support from the Island community. The Vineyard Library Association has participated in Vineyard Pride since the first year, she said.

"Especially for the libraries, we are for everyone, that's our purpose, to be a



Suzan Bellincampi has the spirit.



After the parade, Ocean Park was the place to be.



In style on Circuit avenue.

community resource for everyone," Ms. Pratt said. "LGBT books save lives, it's a true statement. It's important that everyone sees representation and diversity in books."

Ben Hughes, who participated in the parade with the Upis Land brass band,

mentioned how important it is to celebrate everyone for who they are, now more than ever.

"I think it's really important in this climate to just be kind, have fun and let people be whoever they want to be," he said.



MV Diversity Coalition

Marie Allen channeled positivity and community.

Truth & Joy Aims to Create Space for Key Dialogue

By DANIELLA FREEDMAN

The Martha's Vineyard Diversity Coalition (MVDC) will host its fifth annual Truth & Joy celebration Saturday, June 27, kicking off a night of community, culture and creative presentations.

Dedicated to laying the groundwork to eradicate racism, the MVDC launched the Truth & Joy Celebration in 2020 as an ode to the Vineyard's diversity and unity. The event takes place at the Performing Arts Center at the regional high school from 5 to 7 p.m.

MVDC Board chair Sandy Pimentel said the celebration is all about "coming together as a community.... When you celebrate together, it's kind of magical."

In addition to organizing events, the MVDC has embraced diversity, equity and inclusion through specialized committees that target disparities in health, criminal justice, education, and arts and culture.

"Together, we do whatever we can to address institutional issues, community issues," Ms. Pimentel told the Gazette by phone.

At this year's celebration, the MVDC will honor Richard (Richie) Smith, retiring superintendent of Martha's Vineyard Public Schools, with its first ever Friend and Leader Award. Ms. Pimentel praised Mr. Smith's commitment to making Martha's Vineyard schools a safe and welcoming place for every child.

She believes his work has shown the Vineyard community that "one person can make a difference. A profound difference."

Vineyard resident David Allen will also present three student winners with the Marie B. Allen Creative Arts Award. The contest was open to Martha's Vineyard students grades 7 to 12 and invited them to reflect on this year's theme — what freedom looks like, yesterday, today and tomorrow — through a wide range of art mediums.

Mr. Allen established the contest in 2023 in memory of his mother.

A lifelong community activist, Marie Allen was dedicated to educating young people about African American history. She was particularly passionate about passing on the knowledge of June 19, the American holiday that commemorates June 19, 1865, when enslaved people in Texas were told that, by order of the Emancipation Proclamation, they were free.

Mr. Allen hopes that the arts contest will teach young people about the holiday — an often neglected subject in American history curricula, Mr. Allen said — and encourage them to think about America's concept of freedom today, the challenges facing it and how those challenges might be overcome.

It's a dialogue he believes would have aligned with his mother's mission.

"My sister and I wanted to honor her memory and her contributions with a contest that I think she would be supportive of," Mr. Allen said.

Four years into hosting the contest, Mr. Allen believes that creating a space for young people to discuss these issues is more important than ever.

"We're in a really challenging time in the U.S. now," he said. "There are threats to democracy. There are threats to talking about aspects of history, threats to talking about diversity."

Contest prizes will include cash in amounts of up to \$250, free art classes provided by the Featherstone Center for the Arts and ice cream certificates from the Dairy Queen and Ben & Bill's.

MVDC will also be premiering a 30-minute film entitled Martha's Vineyard Living Legends. Also known as the BIPOC and Immigrants Elders Oral History Project, the film has been in the works since 2021, as part of MVDC's collaboration with institutions such as the Association for the Study of African American Life and History, Martha's Vineyard Regional High School, Martha's Vineyard Public Charter School the Martha's Vineyard Museum, Circuit Arts and Borders to Bridges.

Aiming to create a multi-cultural, intergenerational dialogue, the MVDC education committee recruited Martha's Vineyard students to interview BIPOC and immigrant elders on the Island, among them Marie Allen. The result is a time-capsule of Vineyard voices and stories — one that will allow future generations to connect with the Island's ancestry through an artistic format.

Ms. Pimentel admired the students' willingness to engage with the community and was excited to see them getting involved with MVDC.

"If you're going to build community, you have to do it with people of all ages, including students," she said. "I think by engaging them, you empower them and you motivate them, and you inspire them. And you also educate them."

Students showed their enthusiasm again in Change, a filmed, 10-minute musical production that will also be shown at the Truth & Joy Celebration. Written by students and teachers from two schools on Martha's Vineyard and Los Angeles, this 2022 production shows Vineyard students' eagerness to get involved in their community.

The Truth & Joy celebration will also include a dance performance by The Steppers, and a closing community reception. Admission is free.

Please Adopt Us

We unfortunately have no adoptions to report this week, but our pet of the week is Pippi. Pippi is a six-year-old, spayed tabby cat. She is an indoor cat who is not fond of young children or other animals, so would probably do best as an only pet. However, she is playful, affectionate, can be a lap cat and has a very soft coat. Pippi is up-to-date on vaccines and is ready to go to her new home.

Also available is Moses, a six-year-old, buff and white cat with beautiful blue eyes. He's just arrived so we have not seen his true personality, but what we've seen thus far is a sweet, lovable boy. We're confident he will come out of his shell in a few days. Otherwise, he's up-to-date on vaccines and is ready to go. Also, it turns out that Moses and Pippi lived next door to each other and would hang out together as friends, so if anyone is interested in both cats that would be a match made in heaven.

The annual garden party will be held on Monday, June 29 at 20 Old Farms Trail on the Edgartown Great Pond. Tickets are on sale now and can be purchased at animalshelterofmv@joinme.org/attend. Additionally, the online auction is now open and can be accessed through the shelter website.

The Animal Shelter of Martha's Vineyard is here for our community. We're always available and our door is always open should your adoption not be a perfect fit. Also, if anyone is in need of cat food, dog food or a crate, we have plenty and are happy to share. The Island Food Pantry also has pet food for those in need. Just give us a call during regular shelter hours: 508-627-8662.

Hours are: Tuesday, 9:30 a.m. to 3 p.m.; Wednesday, 9:30 a.m. to 3 p.m.; Thursday, 9:30 a.m. to 5 p.m.; Friday 9:30 a.m. to 5 p.m. and Saturday 9:30 to 5 p.m.



Pippi.



Tim Johnson

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14 COW BAY ROAD

Set within the prestigious Cow Bay Association, one of the island's most exclusive and sought-after enclaves, this extraordinary 1.5-acre estate embodies the pinnacle of refined coastal living. Accessed via a private road through protected land, the property includes access to over 2,000 feet of private shoreline, beach cabanas, Trapps Pond, and potential mooring. Despite its remarkable seclusion, the property remains just minutes from the charm and sophistication of downtown Edgartown. The six-bedroom main residence is a masterclass in timeless design and effortless elegance. Grand yet inviting, the home offers beautifully proportioned living and dining spaces, a thoughtfully designed chef's kitchen, and a sweeping screened porch, all oriented to capture wonderful views across the pool and out to Vineyard Sound. Every room is infused with natural light and a sense of understated luxury. The grounds are nothing short of spectacular, featuring a curated landscape of mature plantings, expansive stone terraces, and romantic pergolas draped in cascading wisteria. At the heart of the property, a stunning pool and lounge area create a private, resort-like setting, ideal for both intimate relaxation and sophisticated, large-scale entertaining. A separate carriage or guest house with full amenities offers flexible accommodations for guests or staff. This is more than a home. It is a rare and irreplaceable offering, a legacy property in one of the island's most coveted coastal settings.

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Mary Houghton

Mary Houghton Had a Passion for Teaching

Mary A. (Biggins) Houghton, of Hingham, died on May 26, with her family by her side. She was 92.

In her final days, Mary listened to the chatter of those she loved and who loved her, music from throughout her many decades, and reminders of the wonderful life she lived.

She was born in Worcester, to Thomas and Ella (Finn) Biggins in 1934, the youngest of five, and grew up with her sisters Ann (Allaire) and Alice (Ruskowski) and brothers Walter and Tom.

She graduated from Ascension High School in Worcester and went on to earn a BA in English from Emmanuel College in Boston in 1956.

After graduation, she began teaching third grade at Clara Barton School in Oxford, where she met Curtiss Houghton who would later become her beloved husband.

Mary and Curt settled in Worcester where they built a home and raised four children. Together they created an environment where love, laughter, adventure, dedication, strong principles and moral courage were highly valued. Family and friends, both old and new, were always welcomed into their home.

Teaching remained a passion throughout Mary's life. She taught CCD at Our Lady of the Angels church in Worcester and often worked as a substitute teacher in the parish's elementary school. She later taught English as a tutor in the ESL program through the Worcester Public Library and volunteered in a local elementary school after moving to Southborough in 1997.

She was a community activist who spoke eloquently, wrote flawlessly and did not shy away from a challenge. She served as the first woman president of the St. John's High School parents council in the 1970s and was instrumental in creating the Oak Bluffs taxpayers association, serving as its president in the early 2000s. She was a fierce advocate for those who were underprivileged and often went toe-to-toe with those in leadership positions to foster change.

She loved music, reading, travel, hearty discussions and debates, but she especially enjoyed being in the presence of others. Her favorite place was always near the ocean. She had many fond memories of summer vacations as a child at Green Harbor beach and carried on the tradition with her young family in the 1960s.

After two lengthy cross country camping trips in the early 1970s, she and Curt invested in a summer home on Martha's Vineyard. She spent many glorious summers enjoying the view from the porch, taking daily swims at the beach, walking along the harbor, reading in the evenings and spending quality time with her children, grandchildren, extended family and many friends and neighbors.

In the last years of her life, Mary's memories were slowly stolen from her as she lived with the effects of dementia. Somehow, she maintained her sense of humor, was quick to laugh,

thoroughly enjoyed social activities and was always singing. Hers was truly a life well lived.

She leaves her children, Mary Beth Shertick of Hingham; Michael and his wife, Jean, of Groveland; Julie Talbot and her husband, David, of Reading; and Curtiss and his husband, Craig Matthews, of Hingham.

She also leaves her grandchildren Katie and Meghan Houghton, Rose and Hannah Shertick, and Alex (Juliana), Nathaniel, and Cordelia Talbot.

She was pre-deceased by her husband Curtiss, her son in law Paul Shertick, and many cherished family and friends.

The family extends their deepest appreciation to the dedicated caregivers and members of the Linden Ponds and Beacon Hospice communities who cared so lovingly for Mary in her later years.

Mary will be laid to rest at the National Cemetery in Bourne in late June. All services will be private.



Jane Dean

Jane Dean Was A Connector for All

Jane Kentnor Dean, of Edgartown, died peacefully at home surrounded by her loved ones on May 31. She was 91.

Born in Bridgeport, Conn. on December 16, 1934, Jane grew up in Southport Conn., the daughter of the late Charles and Jeanette Kentnor.

She was preceded in death by her husband George Alden Dean, Princeton '52, (2003) and her son Jeffrey Pratt (2018). Jane's beloved family members who survive her include: daughter Susan Pratt, (Fernando) Edgartown, Susan's son Harlin, brother Charlie (Elen) Kentnor, Del., stepchildren, George (Marianne) Dean Jr. and children Charlotte, Mac, California, Diane (John) Dean Stocks and children, Matt, Drew, Nick, Kate, Massachusetts.

Jane's life outside her family was spent working professionally and as a volunteer in the nonprofit world, with the Fairfield Villages Wellesley Club, the Junior League of Bridgeport and Pequot Library in Southport, being board president of all three. She was the first director of development at Greens Farms Academy from 1974 to 1984. With good humor, she moved into her new office there, a broom closet with the door removed, to accommodate a small desk and chair. She went on to become a senior executive at the Advertising Council in New York City and later a consultant in development at the U.N. International School in New York and for other nonprofits.

A graduate of the Bolton School in 1952, (Greens Farms Academy-GFA), and Wellesley College, Class of '56, she was proud to be the recipient of the Hoyt O. Perry award for her long service to the Pequot Library in Southport and the GFA Distinguished Alumni Award. A separate award, the Jane Kentnor Dean '52 Award, is presented annually to a GFA student recognized for outstanding service to the school.

In 2015, Jane's work and passion for Wellesley was recognized when she

was one of four alumnae chosen to receive the Sed Ministrare Volunteer Award. This award takes its name from Wellesley's motto, Non Ministrari sed Ministrare ("Not to be ministered unto, but to minister"). The award recognized the joy Jane experienced for more than six decades serving both her class and her Wellesley clubs; the Fairfield villages and the Martha's Vineyard chapter both which she helped to found. Jane also served in several leadership roles including president, 50th Reunion co-chair and 60th reunion special gifts chair.

Jane's large intergenerational network of friends gave her many opportunities to pursue her favorite hobby — mentoring younger friends as they pursued nonprofit ventures and careers in service of others. She always attributed her long and healthy life to these friends who enriched her and supported her in joy and in challenging times. Jane's motto was "Connect, Connect Connect!" She never missed an opportunity to plug her latest favorite book, person or project. She was known as someone who "always got the job done" dedicated and reliable.

Jane loved to travel and spent many years as a Francophile, "living in Paris" for a solo month of travel and exploring.

She was fondly known as "the mayor" of Southport having spent the better part of 89 years there. She was a life-long learner and an avid reader.

She and her husband George also had a home in Edgartown for 35 years where they summered with a house full of friends, family and colleagues with most days spent entertaining on their front porch. Their home was well known for the Dean's Fourth of July parties which grew every year.

A funeral in Celebration of Jane's Life will be held at Trinity Church, Southport, Conn. on Saturday, June 27 at 11 a.m., and will be live streamed on YouTube. A burial will take place at St. Andrews Church, Edgartown on Saturday, July 4 at 11 a.m.

Gifts in her memory may be sent to Trinity Church, Southport, Conn., which served as the foundation of her faith, Pequot Library, Southport, Conn. or Wellesley College.



Frances Bradley

Frances Bradley Was A Thrill Seeker

Frances Anne Crane Bradley died in the wee hours of the morning on June 2, at the age of 78. It was just like her to wake her family at the crack of dawn, but this time we wish it was because she felt the urge to aggressively vacuum the stairs or to blast Leonard Cohen from the kitchen.

Fran was born on July 26, 1947 in Norristown, Pa., the eldest of the four daughters of Paul and Margaret Crane. She summered on the Vineyard with her family for many years, which is where she met Daniel Bradley, whom she married in 1972.

In 1981, Dan built the family home in West Tisbury where they raised their four children Gabe, Matt, Marah and

Luke. "Franny," as most of her friends knew her, was a thrill seeker to her core. As a teenager, she made a valiant attempt to become a high school dropout to join the diving horses act in Atlantic City. Her efforts were denied, but her love for horses and adrenaline highs persisted. She was known to steer massive draft horses through log-pull competitions, went barrel racing in Montana with her best pals, got thrown from the back of a horse more times than she could count, and found immense joy through all of it.

She accumulated a collection of broken bones that would have convinced most people to slow down, and yet she viewed those injuries less as warnings and more as evidence of a life well lived. She used to say if there weren't horses in heaven, she didn't belong. She shared this love for horses with others during her work with therapeutic riding programs. She delighted in seeing people's faces light up from interacting with horses, sometimes for the first time.

As if the universe had a sense of humor, after spending years testing the limits of her own durability, Fran became an EMT, helping to patch people up after their own adventures. She served both Oak Bluffs and Tri-Town, and transported countless Island residents to Boston and other off-Island hospitals.

Her sister Mitzi remembers driving with her when she first received her license, and the sheer glee Fran expressed with the speed at which she took corners (invoking her sisters to beg heaven for another day to live) suggested she was well suited to driving ambulances. Thank goodness they have sirens and flashing lights to alert traffic.

After she retired from EMT life, she became a familiar face at Squibnocket Beach, where she checked passes, swapped stories and made strangers feel like Islanders.

Fran battled Parkinson's disease for the last 13 years of her life, and she fought it with fierce determination. What buoyed her the most, after she had to give up her horses and her rescue squad, was her love of family and friends. What many people remember about Fran is how incredibly proud of her kids she was. Whether they were starting fires or putting them out, she relished in the fact that they all seemed to possess a whole lot of ingenuity and just the right amount of mischief. She cared deeply for people and could see the good in just about anyone. She truly did radiate joy and made everyone around her feel seen and special. She had a gift for positivity, even in the hardest of times.

Fran leaves behind her husband, Daniel Bradley; her four children Gabriel, Matthew, Marah and Lukas Bradley; her grandchildren Madielyn and Benjamin Bradley; her sisters Margaret "Mitzi" Crane, Janet "Roe" Belain and Patricia Ray; her nieces Julie Devine and Andrea Eckhoff; her nephews Jonathan, Harold and Nathan Belain; her cousins, Cynthia Rheinheimer & W. Bradford Phillips; and a community of people who all seem to have their own "Franny" story.

A celebration of life will be held in the early fall; details to be shared at a later time.

Eva Sullivan Was A Tireless Advocate

Eva (Ginger) Sullivan, J.D., a noted attorney, global health and civil rights advocate and champion of the arts, died on June 15 at her home in Atlanta. She was 92.

From 1975 to 1989, and again from 1993 to 2002, she was the beloved first lady of Morehouse School of Medicine (MSM) in Atlanta, where her husband, Dr. Louis W. Sullivan, M.D., served as founding dean and first president. In 1976, she founded The Friends of Morehouse School of Medicine, Inc., and served as its first president, leading efforts to raise scholarship funds for MSM students.

A native of Pittsfield, she attended

Edgartown Market Shines On Tuesdays

By BRIDGET SCULLY

On Tuesday at the lower field of the Dr. Daniel Fisher house, the Edgartown Village Market opened for their first week of the summer. Hosted by Zach Pinerio and Grace Romanowsky, the market is presented by the Vineyard Preservation Trust in partnership with the Edgartown Board of Trade.

Ms. Romanowsky sat at a table greeting people and selling Edgartown Village Market merchandise.

"We really try to curate a well-rounded balance so everyone has their own avenue to shine." Ms. Romanowsky said.

Next to the merchandise tent, Darby Patterson and Sam Rothberg performed live music, while kids danced in the grass and people sat under shade trees.

Marina and Chris Stam, owners of Wicked Burger, said the market is a good way for them to meet other vendors.

"It's nice to explore the community of Martha's Vineyard a little bit more and to get to know the people behind the businesses," Ms. Stam said. "We never meet anyone because we're working so much, so this is a nice meet and greet network."

While people enjoyed Wicked Burgers and Pocket Dogs, the four legged customers headed over to the "Dog Bar" to enjoy water and biscuits at MV Barkery. A lucky few dogs were treated to pup cups from Katie Polischuk, who said her favorite customer of the day so far was a golden retriever named Monty.

Aside from the dogs, Ms. Polischuk said she enjoys interacting with all the people.

"I love that all the other vendors and everybody are just really friendly. It's a really nice environment," Ms. Polischuk said.

Owned by Edie Prescott, MV Barkery aims to support adults with autism and other neurodiverse people with employment. Ms. Prescott bakes the

Northeastern University in Boston and the Woodrow Wilson School of Law in Atlanta. She began her career as a cardiovascular researcher at Massachusetts General Hospital and was a committed advocate for civil rights, having attended the 1963 March on Washington.

The Sullivans moved to Washington, D.C. when Dr. Sullivan served in the cabinet of President George H. W. Bush as Secretary of the U.S. Department of Health and Human Services (1989-1993). During this time, Mrs. Sullivan served on the White House fellows selection panel and led efforts to bring healthier food options to federal agency cafeterias.

Throughout her remarkable career, she traveled the world as a tireless advocate for public health, serving as a national spokesperson for breast cancer awareness and early detection.

She was a co-sponsor of the annual Sullivan 5-K Run/Walk for Health and Fitness, benefiting Martha's Vineyard Hospital, and shared with her husband a love of travel that took them to more than 60 countries.

A devoted patron of the arts, she served on the boards of the High Museum of Art, the Alliance Theatre and True Colors Theatre in Atlanta, as well as Wolf Trap National Park for the Performing Arts and the Shakespeare Theatre Company in Washington, D.C. She was also a board member of the Arthritis Foundation of Georgia and a passionate supporter of Medical Education for South African Blacks (MESAB) and Africare.

Her legacy of service, compassion, and dedication to public health and the arts will be deeply missed by all who knew her.



Pictures by Ray Ewing

Leif Iversen of Martha's Vineyard Coffee Company.



Katie Polichuk with MV Barkery.

dog treats at home with her son Henry, who has autism and is the inspiration behind MV Barkery.

Kati Johnsen, owner of Ama Nomad, displayed her new collection of tea towels called 'The Fishwife', inspired by 16th- and 17th-century wives of fishermen. In addition to making clothes, Ms. Johnsen is a fisherwoman herself. Her favorite part of showcasing her items at the market is interacting with all the people and vendors.

Although she sells her items on the Island, she spends three months in India each year making the clothes and tea towels with local women.

"I come up with colors for a collection and I decide what kind of technique I want to do," she explained. "Then when I get to India I work with the block printers. It takes about three weeks to make each individual block."

Across the lawn, Amy Nevin and Marie Zaccagi paired up to sell pottery and jewelry. Ms. Nevin creates the handmade pottery and Ms. Zaccagi makes jewelry pieces with wire wrapped stones.

For Ms. Zaccagi, this was her first time at the Edgartown Village Market. She said her favorite part is helping people find a jewelry piece that really connects with them.

A few business owners mentioned the difficulties of being a small business on the Island.

Everett Hazelton, the founder of his flip flop brand Yellowlegs, said the hardest part for him as a small business is doing it all on his own.

"On one hand you're your own boss so you have no one to answer to...but when you do everything, it's hard," he said. "Everything is handmade so when you're doing every single step there's a lot that goes into it."

Lydia Fischer, owner of the Garden Farm, echoed similar difficulties in run-



Lydia Fisher of the Garden Farm.

ning a business by herself. "As a solo farmer, it can sometimes be hard because I can't work if I'm sitting here selling radishes or whatever, however the vibes here are so nice," she said. "It's really nice to be here and be meeting new faces."

The Edgartown Village Market takes place every Tuesday through Sept. 1 from 10 a.m to 2 p.m.

Welcome Anabelle

Natalie Laurencio and Paulo V. Laurencio, of Oak Bluffs, announce the birth of a daughter, Anabelle PA Laurencio, born on June 12 at the Martha's Vineyard Hospital. Anabelle weighed 7 pounds, 10.2 ounces at birth.

VINEYARD GAZETTE WEEKLY SUDOKU AND CROSSWORD – June 19, 2026

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all the numbers from one to nine.

Difficulty this week: A GOOD CHALLENGE!

Answers to the puzzles can be found on page Twelve of this week's Gazette.

ACROSS

1 Illuminated like quaint old streets
7 "Taxi" mechanic
12 Shut noisily
16 "If I ask me ..."
19 Full of mischief
20 Dam on the Nile
21 Very angry
23 What you may feel after doing something very bad
25 In a messy way
26 Be worthy of
27 Feudal sovereign
29 Big name in car rental
30 Bad-mouth
31 Currency in 60-Down
32 Hosp. zones
33 James of "Gunsmoke"
35 Sly plan
38 Somewhat
42 Shed for watercrafts
44 In — terms (not using technical jargon)

46 "Fernando" group
48 Ballet bend
49 Settle the bill
50 Bi- x four
51 Top 40 DJ
53 "My life" open book
55 Clothing supporter
59 Smidgens
61 Wild West's Wyatt
65 North of Iran-Contra
66 Decks in a boxing ring
67 Mediocre
68 Loan shark
70 New York Giants
72 Certain legend
74 In a macabre manner
75 Down East dweller
76 "Night" writer
77 PE place
79 Allayed
80 Wintour of fashion
81 Thus far
83 Major leaguer, e.g.
85 Endure
87 Fossil rock
89 Debt security

DOWN

1 They may be AWOL
2 Old Glory's home
3 Very eye-catching
4 Pick-me-up
5 A lot part
6 E'en if
7 Señora, say
8 Court great
9 Little branch
10 "Citizen" of film
11 Trig measure
12 Cousin of a custard apple
13 "Casablanca" character
14 ABA mem.
15 Med. scan
16 "Uncle!"
17 Actress
18 Homeric epic
22 "A Bell for—" (1944 novel)
24 Hoppy brew
28 Sky sphere
30 Broadband inits.
31 Gossipy sort
33 Up for debate
34 Emu's cousin
36 Full of feeling

37 Bush knife
39 Fundraisers with food
40 Bridge beam
41 "Wipeout" channel
43 Et — (and others)
45 Descended
47 Vowel string
52 Color of a forest
54 Computer system modeled on the human brain
55 Punctuation causing pausing
56 Fake fat brand
57 Wagering everything
58 Viscid
60 Japan's capital
62 Come about
63 Find new tenants for
64 Marvel superhero
66 Kitty —
67 That gal
69 "Listen, pal!"
71 Threw away
73 Donate 10%
78 African land

82 Galaxy unit
83 Supplication
84 Hint of color
86 Dull hurt
88 Tablet extra
90 Great-grandfather of Nero
91 Certain stag or doe
92 Intentions to do evil
94 Phishing crime
97 TV antennas
98 Zagreb locale
99 Fedora or fez
101 — wave
102 — Paulo
104 Accumulate
108 Raft wood
110 Ruby-hued
113 Hotel room service, often helpful hints
114 Helpful hints
115 Oven output
116 Irish money
117 Ontario tribe
118 Nylons, e.g.
120 Intel org.
121 Chili holder
123 Urban
124 Whack down

PUZZLING PERJURY

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Andrea Buhl picks strawberries at Morning Glory Farm.

Pictures by Jeanna Shepard

FARM AND FIELD



Strawberries

By HALEY SANDLOW

The morning is cool, with a stillness that warns of the heat to come. We ride out to the fields in the back of a truck bed filled with blue pint baskets, strawberry carriers and plastic baking trays. Each picker gets one row: we stand with a foot on either side of the raised bed leaning over it to pick. The ground is soft and sweet with straw.

How could I continue this column without writing about strawberries?

Last summer, strawberries were one of the first crops I picked at Morning Glory. Because they come so early in the summer season, they are often the field crew's first introduction to farming. There are nuances and difficulties to it, but above all joy, and a singular appreciation for fieldwork that lingers for the rest of the season.

This week, I jumped in with Morning Glory's field crew to help pick strawberry berries. I grew up picking at strawberry farms in Wisconsin with my family, and there are many photos of me with a red-stained face and fingers, presenting my bounty to the camera.

Picking strawberries is an exercise in restraint. Only the reddest strawberries must be picked. A blush of white, even of orange, and the berry should stay on the plant to ripen for another day, or even a few hours, and then it will be perfect. Move aside the leafy plant to get to the berry. Move your shadow, so you can be sure of the berry's color. Turn it over, to assess its other side. Pick from the stem, to preserve the strawberry top. Place it in the pint, gently so it doesn't bruise.

The strawberry fields were where I first got to know my coworkers last summer. Side by side we shuffled on

our knees (a different technique, slower but easier on the back), occasionally knocking into rocks stuck in the soil (I still have bruises on my kneecaps from these weeks).

"Come look at this one," we said to each other. The king berry: the berry developed from the primary flower of the strawberry plant. It is the largest fruit and looks like multiple smaller strawberries fused together, forming a half-moon or even a full disc, a freak and a delight of a fruit. Sometimes these split down the middle, and little green inchworms live in the space in between. Sometimes the king berries protrude in places, little red fingers that stick out from the top.

In these rows we ask each other who we are, why we are here, and what we do when we're not farming. Many of Morning Glory's crew are first-time farmers. They are current students, former and future professionals in education, arts, history and chemistry. Some of them packed up their lives and careers to do this work.

It is noble work, Kelly Brenholdt told me in the fields. We picked together last season, and now she's back at Morning Glory. Kelly has an associate's degree in English and theatre, and is a year out from her bachelor's in history at University of New Mexico. But farming is what she wants to do: grow food locally, sustainably and responsibly, and feed a community.

"The strawberries as a treat are maybe not quite as much about feeding and fueling people," she told me.

But they do help form sweet summer memories.

"It's just very important to me to be able to make somebody smile like that," she said.

When the market manager Helen McGookey first found herself in the strawberry field, she cried.

There's a magic to it, she said. There's something that feels so natural about working outside, helping grow food. Helen has a bachelor's in chemistry, and has been working in restaurant management in Colorado for the last few years.

Strawberries are one of the best examples of the fruits of your labor, Helen said. I feel the same. This year's straw-



Kelly Brenholdt.

berries I helped plant last fall. We made holes in the ground with pyramid-shaped tools and pushed in the young strawberry plugs. We weeded the edges of the beds, and in between the rows. The weeding continued this spring, when it was like a "wind tunnel tornado vortex," said field crew manager Grace Palmer.

We snapped off the runners, which the mother plant shoots out to start new root systems and plants, and which waste energy that it should be putting into leaf development, and eventually flower and berry development.

The fruits of our labor. The nine rows of plants result in hundreds of pints of strawberries a day.

Strawberries are specialty items. Strawberries do not feed an Island, but they help sustain a local food system in a different way. They get workers into the fields and allow them to start a season (which can be grueling, both mentally and physically) with joy. They get people into the farmstand, building a momentum for buying and eating locally that lingers for the rest of the summer. They are easy practice for a seasonal diet: have a pint of Island strawberries and you will never want to buy Driscoll's again.

I'll finish with a secret. We do eat the strawberries in the field. We're not supposed to, but there's a loophole. We can't sell the blemished berries, the ones that have been nibbled or bruised on the plant. It's merely cosmetic, though. Nothing beats an Island strawberry.



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Student Artists Shine at Old Sculpin

DANIELLA FREEDMAN

Vineyard students, parents and community members celebrated the artistic achievement of three high school seniors at the Old Sculpin gallery on Sunday.

Each year, the Martha's Vineyard Art Association (MVAA) chooses two scholarship recipients and one alternate to have their work displayed at the gallery. This year the committee selected Grazina Biskis and Ian Patricio alongside alternate Adriana Young.

Sunday's exhibition showcased a dynamic selection of mediums, styles and themes. Melinda Fager, who helped lead the selection committee, traced the scholarship's roots back to when the organization first formed. Founded by the group of artists who bought the building that sits beside Memorial Wharf in Edgartown from boat builder Manuel Swartz Roberts, the organization has always been dedicated to supporting the next generation of talent.

"They wanted to showcase Island artists, and they wanted to give scholarships to high school students who were planning to continue to pursue the arts," Ms. Fager said.

This year, she added, "there were more people applying than ever."

Three students stood out for their talent, passion and story," Ms. Fager said. Ms. Biskis displayed a collection of intricately painted ceramics. She said her favorite piece was the one that didn't go as planned, an urn with flower designs etched into the sides.

"But that's kind of what I like about it, is that it didn't turn out how I thought it would but I still really love the end product," she said.

Mr. Patricio focused on a unifying theme for his collection.

"I really wanted to go for a theme of intimacy," he said, which to him means closeness and vulnerability. The work he displayed depicted subjects and scenes in dark graphite, with pops of

IN VINEYARD SKIES

	Sunrise	Sunset
Fri., June 19	5:06	8:18
Sat., June 20	5:06	8:19
Sun., June 21	5:07	8:19
Mon., June 22	5:07	8:19
Tues., June 23	5:07	8:19
Wed., June 24	5:07	8:19
Thurs., June 25	5:08	8:20
Fri., June 26	5:08	8:20

Jupiter and Mercury

There are three planets in our southwestern sky. Venus is the easiest to find and the brightest. Just look at least 45 minutes after sunset for the planet. Earlier this this week, on Wednesday, the moon occulted Venus in the daytime. The waxing crescent moon has since moved farther away.

Take a closer look towards the horizon and you will see the bright planet Jupiter. Earlier this month, Jupiter and Venus were a close pair in the zodiacal constellation Gemini. Look now and you'll notice the two have parted company. Jupiter is closer to the horizon and near the much fainter planet Mercury. If the weather is fair and you are looking carefully you'll see the two planets.

Mercury has been ideally placed for sighting this month, however that is about to change. Mercury is always close to the sun, always in either the light of dawn or at dusk, always close to the horizon. But with the help of Jupiter, you might see it amid the light of twilight.

Jupiter is also getting closer to the horizon. We only have a short time to see this planet as it gets closer to the setting sun.



Ray Ewing

Ian Patricio, Grazina Biskis and Adriana Young.

color adding contrast to certain pieces.

"I like doing a lot of graphite work, mainly because it's such an accessible and easy medium, but you can get so much out of it," he said.

For Adriana Young, the feeling of being recognized by MVAA hadn't yet sunk in. She has been making art her whole life, but it was still surreal to see her vibrant acrylic paintings mounted on the gallery walls.

Ms. Young said she used this series

as an opportunity to let loose and experiment. Art can get stressful if you overthink it, she said, so for this occasion, she just wanted to have fun.

Ms. Fager feels that scholarships such as these instill enough confidence in young artists to "stay with it." It encourages them to continue studying art, and to consider rejoining the Vineyard's artist community after college.

"We even hope that they might come back."

Public Record of Cases Heard In Edgartown District Court

June 8

Savio D. Menegazzo, 30, of Edgartown, was arraigned June 8 charges in Oak Bluffs of operating under the influence of liquor, negligent operation of a motor vehicle, failure to stop, unregistered motor vehicle, no inspection, marked lanes violation and operation of a motor vehicle with a suspended license. His bail was set at \$1,000 and he has discovery compliance and jury selection scheduled for July 31.

Ronaldo D. Paula, 49, of Vineyard Ha-

ven, was arraigned on June 8 charges in Tisbury of operating under the influence of liquor and negligent operation of a motor vehicle. He was released on personal recognizance and has a pretrial hearing on July 24.

Edvaldo D. Souza, 42, of Oak Bluffs, was arraigned on a June 8 charge in Tisbury of open and gross lewdness. His bail was set at \$100 and he has a pretrial hearing on June 26.

Margaret H. Mercier, 62, of Grosse Pointe Woods, Mich., was arraigned on June 8 charges in Edgartown of operating

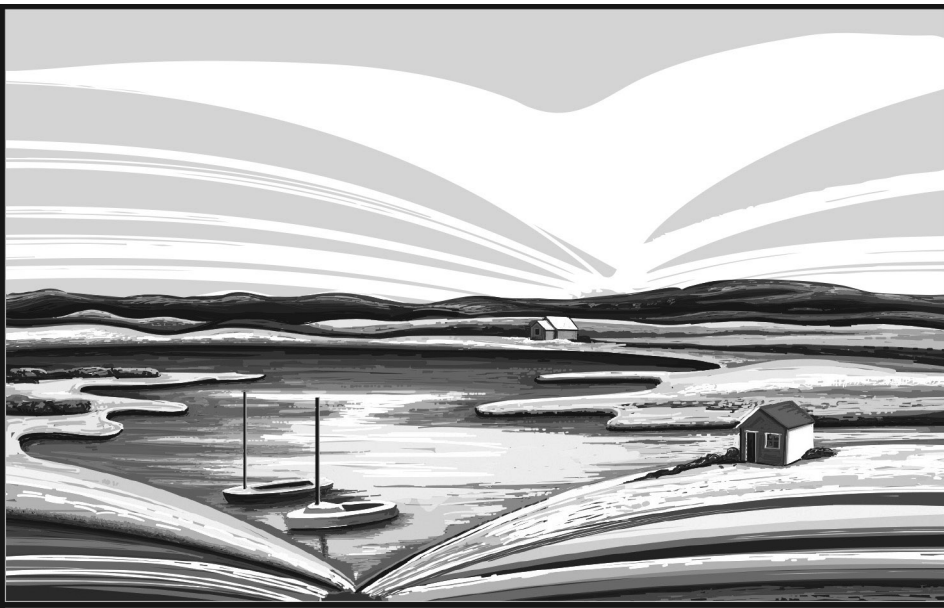
under the influence of liquor, negligent operation of a motor vehicle and a motor vehicle lights violation. Her bail was set at \$100 and she has a pretrial hearing on July 2.

June 9

Sadikie A. Bowen, 35, of Oak Bluffs, was arraigned on June 9 charges in Oak Bluffs of assault and battery on a family or household member and strangulation. His bail was set at \$400 and he has a pretrial hearing on July 6.



Larry Glick



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2026

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Sun July 19 | 7pm | Chilmark Community Center
Christin Geall *Flora Culture*

Sun July 26 | 7pm | Performing Arts Center
A discussion on Freedom of Speech
Lee Bollinger *University: A Reckoning &*
Jelani Cobb *Three or More Is a Riot*

Thur July 30 | 7pm | Performing Arts Center
Sally Mann *Art Work*

Sun Aug 2 | 7pm | Performing Arts Center
Maggie Haberman *Regime Change*

Thur Aug 13 | 7pm | Chilmark Community Center
Sen. Raphael Warnock
The Crooked Places Made Straight

Sun Aug 16 | 7pm | Chilmark Community Center
Eugene Robinson *Freedom Lost, Freedom Won*

Thur Aug 20 | 7pm | Chilmark Community Center
Richard Russo *Under the Falls*

LETTERS TO THE EDITOR

Celebrating 30 Years

Editors, Vineyard Gazette:

This year marks Martha's Vineyard Public Charter School's (MVPCS) 30th anniversary, a moment to look back on three decades of outstanding community accomplishments.

It's also a time of exciting leadership transition. Incoming director Christopher Nace will take the reins in July, while Peter Steedman, current director, will transition to a teaching role on Cape Cod. We are drafting this letter in partnership to highlight the remarkable growth and community-wide accomplishments MVPCS has achieved since its founding.

MVPCS's founders, parents, teachers and community stakeholders came together to develop a vision for an alternative public school that prioritized student voice as a key driver of educational success. After years of planning, the school opened its doors in September of 1996 as the Island's first and only K-12 public charter school.

We have witnessed that having a charter school serving the Cape and Islands is a true asset for students, families and the community at large, cultivating lifelong learners through a rigorous project-based curriculum.

In 2021, the school became an authorized International Baccalaureate (IB) World School, offering a robust range of IB classes for all high school students to complete the IB diploma program or the career-related program. An IB model focuses on international-mindedness, student-centered education and inquiry-based learning. Similar to advanced placement courses, an IB diploma is highly regarded by colleges

and universities, with IB courses often translating into college credit.

Our rigorous, project-based model includes artists in residence, mentorship and project period. Over three decades, it has grown into our current educational model, thanks to the contributions of our students and families, staff, school founders and Bob Moore, who served as the school's director for 20 years.

MVPCS also prides itself on belonging and cultural responsiveness, becoming the first school on the Island to offer Brazilian Portuguese as a language of instruction in grades K-8. Additionally, through direct outreach with the Aquinnah Cultural Center, MVPCS has established strong bonds with the Wampanoag Tribe of Gay Head (Aquinnah). These efforts are part of a broader commitment to cultivating authentic and meaningful cultural engagement for our students.

What is perhaps most impactful to witness is how the Island has truly become our classroom. We could not be more grateful to work with such amazing community pillars, such as Island Grown Initiative, the Martha's Vineyard Museum, the African American Heritage Trail, Native Earth Teaching Farm, Slough Farm and many more, who help students apply their academic skills in real-world settings every day.

It is a privilege to look back on 30 years of success thanks to a model that centers student voice, academic rigor and community partnership. We look forward to continued success in the years to come.

With gratitude.

Peter Steedman
and Christopher Nace



JUNETEENTH

The day was June 19, 1865
Two and a half years after
The Emancipation Proclamation
Freedom came to Galveston
Joining the millions before
Not in a day but over several years
Slavery by any other name remained
With no food, money
Or a place to begin
Nonetheless, on Juneteenth
Jubilation, singing, and shouting
Erupted with news of freedom.

-Harry Seymour



Ray Ewing

VINEYARD GAZETTE

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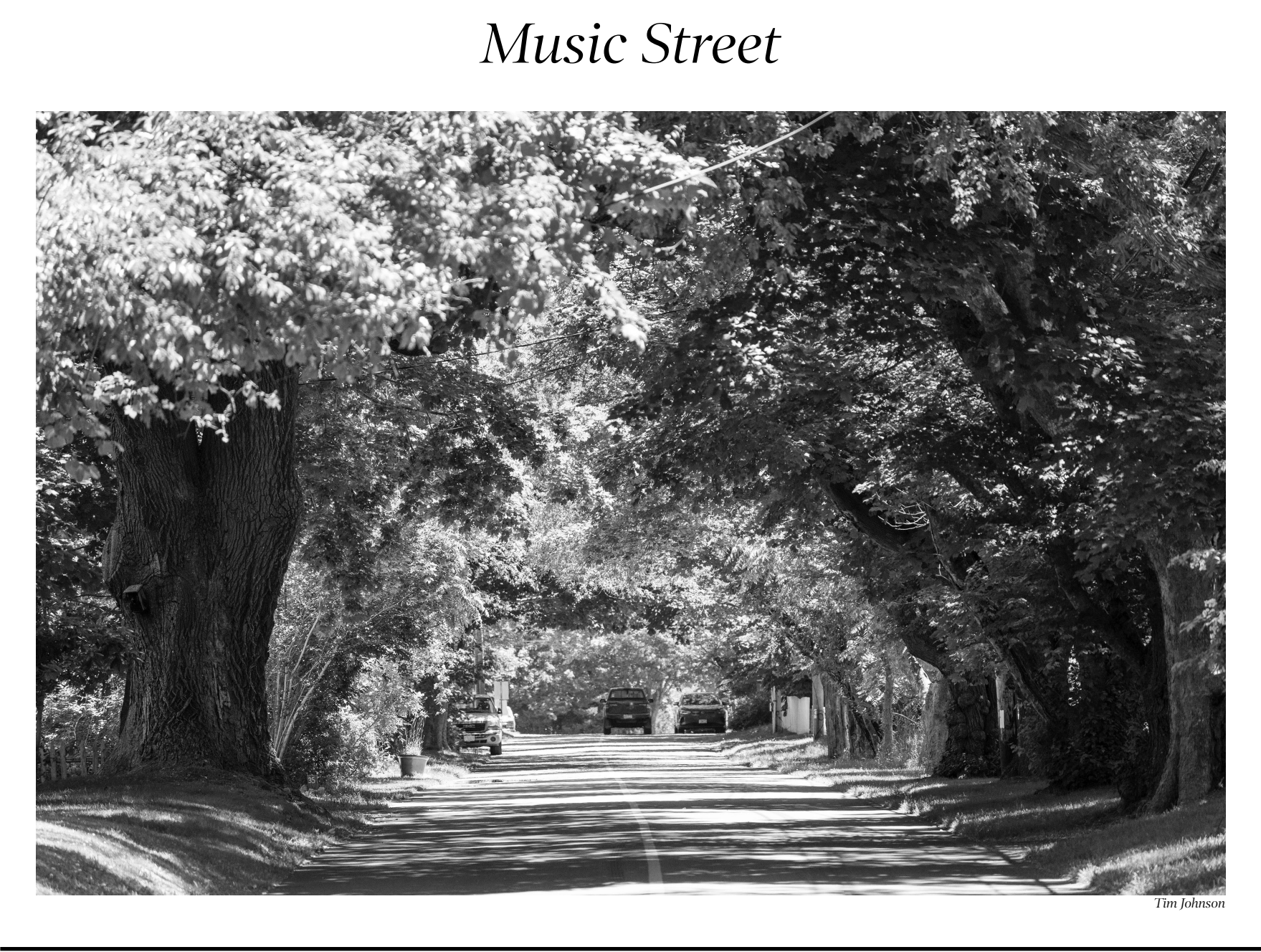
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Tim Johnson

Work Together Instead of Criticizing

By LAURA SILBER

As the Island housing planner for the Martha's Vineyard Commission (MVC), serving the six Island towns and Gosnold, I write in response to statements made by counsel for Edgartown Gardens in the June 1 article entitled, MVC Fights for Jurisdiction Over 40B Projects, suggesting that the MVC's regulatory review of 40B developments of regional impact contributes to the affordable and community housing shortage on the Island.

The reality is that, on Martha's Vineyard and in other seasonal communities, Chapter 40B is often used by private developers in a way that exacerbates the affordability crisis. Under Chapter 40B, in exchange for providing 20 to 25 per cent of housing units as deed-restricted affordable units, developers are entitled to expedited permitting and waivers from any local regulations — including zoning, wetlands and water quality requirements — that may reduce developer profit.

The remaining 75 to 80 per cent of units in a private 40B development are allowed to be unrestricted market-rate units, which on the Vineyard and Nantucket means high-cost investment properties and vacation rentals for which there is inexhaustible demand. In other areas of the state, unrestricted “market-rate” units under 40B can and do meet the needs of their host municipality's year-round community: working families, seniors, young professionals looking for a foothold.

In seasonal communities like Martha's Vineyard and Nantucket, however, we know that unrestricted “market-rate” units simply do not serve our year-round community housing needs. Thus, in exchange for a relatively small number of affordable units, a 40B developer can develop a significant number of luxury units which fails to deliver housing solutions for our residents. This kind of development also worsens our housing challenges: increasing luxury inventory drives up the cost of property Islandwide and expands population in a way that demands the support of more municipal and other services, requiring more workers who in turn, require more housing.

In its 50-year history, the MVC has approved all but two 40B developments of regional impact — Edgartown Gardens and Southern Woodlands — at least in part because those projects proposed predominantly unrestricted market-rate units. The numerous 40B projects approved by the MVC have provided significantly more affordable units than the bare statutory minimum required by Chapter 40B; indeed, every single locally generated 40B project and every single town-sponsored 40B project have been approved because they specifically address the housing needs of this Island by providing predominantly (and frequently 100 per cent) deed-restricted, year-round affordable and community housing.

It is important to also note that outside of the Chapter 40B context, the MVC consistently works toward the creation of housing for Island residents. Through conditions on developments of regional impact, the MVC has created at least 500 income-restricted units and other affordable and workforce housing opportunities and required payment of more than \$4.8 million for affordable housing entities including the Dukes County Regional Housing Authority, Habitat for Humanity and town affordable housing communities. MVC staff worked at state level to research, draft and advance the tools that form the seasonal communities designation toolkit for the MV towns, and continue to secure millions of dollars in state funding and technical support for local housing efforts.

Notably, the MVC recently approved the 116-unit Green Villa 40B project, which shares a common developer with Edgartown Gardens. However, 100 per cent of the units in Green Villa are

restricted to year-round residency; 90 per cent are income-restricted at affordable and attainable levels; nine provide public sector employee preference as allowable under the new seasonal communities designation, offering desperately needed housing opportunities for essential municipal and school district staff.

In contrast, Edgartown Gardens offered only 11 affordable units to 44 market-rate units, refusing to consent to the MVC's request that the market-rate units be restricted to year-round occupancy, refusing to heed the Town of Edgartown's repeated pleas that the project include units for public sector employees, and digging in on their initial proposal to meet only the bare minimum affordable unit requirements necessary for 40B eligibility.

If this developer were truly serious about addressing the affordability crisis on the Island, they would spend less time criticizing the MVC's process and more time working with the Town of Edgartown and the MVC to deliver a project that actually delivers needed housing solutions for Island residents.

Laura Silber is the Island housing planner at the Martha's Vineyard Commission.

Finding Solace at the Lighthouse

By ANNE NEVIN

Every lighthouse in the world has its own light signal. Nautical charts are kept on ships and today on the internet. The Edgartown lighthouse on Martha's Vineyard has a signal of six, red flashing lights. It is solar powered today.

To sail past the lighthouse in the fog, rain, wind and in the dark is the way to fully appreciate its beacon. It is definitely a signal to sailors of hope for safety and home.

I have lived near the lighthouse most of my long life. One summer I was asked to give history tours there. I did that for several years. If not giving a tour I spent time guiding parents searching for the cobblestone that included their child's name. The name of a child gone too soon.

My high school classmate Rick Harrington began the children's memorial at the lighthouse after the death of his son. Rick created this gift in 1995 out of grief, to share with the community. Today, there are hundreds of cobblestones at the base of the lighthouse, each one representing a child's life and located in the most beautiful setting in the world.

The memorial is unique to any other lighthouse that I know of.

Sadly, I also have a stone there with my child's name on it, since 2016. I now understand why it took many parents so long to visit their child's stone, as they told me, apologetically.

I also understand the mother who said to her husband: “Yes, I will be fine I just want to sit with Johnny for a while longer.”

I now visit with my son Charles a little bit longer while listening to the waves and the seagulls. I call it his “summer

home” and tell him that I hope he is singing to the children's spirits who are there.

Each year, Rick holds a memorial gathering there, where names, new and old, are called out by friends and family. It is my wish that you share this idea with your community.

At the lighthouse, I can breathe and smile again knowing that my son's spirit belongs where it is free, and knowing that he has a “summer home” next to a lighthouse and me.

Anne Nevin lives in West Tisbury.



Ray Ewing



THE GAZETTE CHRONICLE

Byways

From the June 19, 1953 edition of the Vineyard Gazette by Joseph Chase Allen:

Tea Lane in Chilmark, still in use as a part of the Island's highway system, presents an interesting study as a historic way.

Leaving Middle Road at the corner of Tea Lane Farm, it runs northerly, then easterly, then northerly again, and again easterly, avoiding the steeper grades of the hills, crossing the headwaters of Tiasquam River twice, and finally deciding on a course about north half-west, as a mariner would say, to connect with North Road near Howland's Brook, as the maps have it, but which was called Great Brook by the earlier inhabitants.

The ancient houses are: the Tea Lane Farm house, undoubtedly a couple of centuries old; the home of Capt. Robert Hillman, who was a master mariner in 1770, probably a Tory, and certainly opposed to the embargo on tea, in consequence of which the name of Tea Lane came into being; and the third was the home of one of his relatives, probably Benjamin Hillman, who lived at about the same time.

The not-so-old ones are the homes of Alvin Flanders, one of the early Chilmark residents of the name, and Joseph Austin, first Portuguese man ever to live in the township, and numbered among the first half-dozen ever to live on the Island.

Long before Chilmark was chartered as a town, the place was called a town, was organized politically, and elected its selectmen. Records reveal that this was true as early as 1696 and that then and for long after, all its operations were carried on exactly as if it was indeed a duly incorporated township.

Among the various actions known to have been taken by the early Chilmark people was the establishing of a town common. This was a pasture and it was located on the east side of Tea Lane on land now lying between holdings of Denys Wortman, Lewis King and Walter Edwards. To the immediate west laid the land of the Sauernaugs, and there is ample evidence that these Indians were tenacious in retaining ownership to their real estate.

John Hillman, first of the name in Chilmark, purchased land in the vicinity in 1675.

Two years later, he sold part of his holdings to Elizabeth Norton. Now the Hillman houses, two of them at least, still stand, and it is known that these properties were owned by the Hillman family for many generations. As for the Norton family, it occupied what is now known as Tea Lane Farm.

When Capt. Robert Hillman came home from sea, leaving his English-owned command in Boston, perhaps, and travelling homeward by Marks Valley or the old Middle Line Road through the common, he brought the forbidden tea. In consequence the Chilmark vigilantes, always active, raided his place but failed to discover the contraband. Nevertheless, the name was bestowed upon the way and is now official throughout its length. It is well, perhaps, for present generations to know that the Vineyard population included both patriots and Tories in those days and the retention of the name of Tea Lane serves well as a reminder.

The Alvin Flanders house, sitting far in from Tea Lane, could be reached by the other road previously referred to, which paralleled Tea Lane, half a mile to the west, and extended from some point on the South shore, probably on the present Aderer estate, to Chilmark Pond in the vicinity of the Stanley King estate. This road ran across private properties, of course, throughout its length, and was barred by boundary fences and walls in many places. Passage through was made possible by the gates and bars provided by owners.

The change which probably resulted in the opening of Tea Lane from end to end is likely to have followed the building of the house now owned by Walter Sherwood, known to older Chilmark inhabitants as the Joe Austin House. It stands nearer North Road than any other, and about as far as from the old Middle Line Road.

Austin was an Azorean, who came to the Vineyard aboard a whaleship commanded by Capt. Elijah Howland of Kapigan. He purchased land for a homestead from Smith Mayhew, and built the house which still stands. This was six generations ago as reckoned by Austin's own descendants. However Tea Lane may have been extended to North Road, this probably took place years before North Road was a public way. And, furthermore, if the appearance of the stone walls along its sides is any indication, it must have been open from end to end as a highway before any other, barring the Kings Highway.

There is a charm about Tea Lane beyond that of most other Island roads. Perhaps it is not as apparent to everyone as to those who have loved in that part of the Island. Yet few travel through the lane across the backbone of the Island without being impressed by one thing or another which they notice in their passage. The sense of antiquity is there, and usually the silence which, if one walks, allows the sound of gurgling water and splashing of tiny falls to reach the ear.

Compiled by Hilary Wallcox
library@vineyardgazette.com

Undeclared And on Top Of the World

From Page One

said co-captain Leah Thomson. She was steady and amazing under pressure, only losing one match the whole season.

"She was just so important this year," said Thomson. "I attribute a lot of our success to her."

All eyes turned to the first singles and first doubles matches, both of which the Vineyard would need to win.

After losing the first set 4-6, Treitman and Thomson won the second set 6-1.

"We had to keep our minds focused in the third set," said Treitman. "We were so stone cold set on winning."

The teammates decided to play a little less aggressively in the third set and rely on the consistency of their ground game.

"I think me and Zoe being captains, we have a higher responsibility to show the team that we could do this, and we could win this game," said Thomson.

They jumped out to a quick 3-0 lead in the third set, but Dover-Sherborn rallied to go up 4-3. Treitman and Thomson then dug in and won the next 3 games to take the set 6-4, and the match.

"Zoe and Leah battled it back and gave us a shot," said Coach Rigali.

With the overall match now tied at 2-2, it all came down to Dubin at first singles.

Fans from both teams gathered at the edge of the court to watch Dubin and Dover-Sherborn's first singles player, Leah Hills, in the title-deciding match. Dubin had won the first set 6-1 but lost the second 4-6.

The tension and afternoon heat were heavy in the air as Dubin and Hills traded points and long rallies, pushing each other far behind the baseline. It was a Dover-Sherborn strategy that had led to Dubin's early season loss to Hills.

"Dover-Sherborn does that," said Coach Stahl. "That's how she beat Laina at our courts. It's a test of patience and persistence."

Early in the match, Dubin's strategy was to play at the net. It worked in the first set, but as the match wore on Dubin had to shift tactics to beat her opponent at her own game.

"It started working," said Dubin.

Points were long, with one match point lasting over four minutes. It was like watching someone hit against a wall, one spectator remarked. It was chess, countered Coach Stahl.

Stress was high on the sidelines.

"Every point I was sitting with bated breath, I was so scared," said Treitman. "I was so in awe of Laina."

Dubin started the set down 2-1, but as the set continued the wind picked up.

"That seemed more familiar," said Coach Stahl, referring to the windy Island courts they practice on every day.

Dubin evened the set up at 2-2, and then never looked back, winning the next four games in a row to take the set 6-2 and secure the state championship.

"She crushed it," Coach Stahl



On the scene at MIT after winning states.



Vineyard community turned out to greet the team.

said.

Dubin attributed the team's successful season — and their crowning achievement — to their fun practices, and their calm and confident approach to matches.

Treitman agreed. "It's an extremely positive environment," she said.

But having fun never meant compromising on skill. When faced with strategy-heavy matches, like the ones Johns and Dubin played, the girls were able to recenter and just "play out" the points, said Treitman.

"We're really solid on those basics and the ground strokes," she said. "We can all do them so well."

Every player was instrumental this season, said Coach Stahl.

"Everyone this season came through right when we needed them to, every week," Coach Stahl said, his lucky pink scarf wrapped around his head.

Coach Rigali finally joined the team for a victory photo, a first for the season.

"I didn't want to change our karma, that's the Italian in me," he said.

On Saturday night at the ferry terminal the team milled about with family, friends and fans, soaking up the moment.

"It has just been amazing how our little Island has grown to be such a great community in girls tennis," Johns said.

Tennis Champs Inspire Their Tennis Dads

By HALEY SANDLOW

At the girls tennis Division 3 state finals, all eyes were on the Vineyard athletes competing for the state title. But while the girls kept their cool on the court, their parents watching them were in "full-on panic," said Mike Johns, father of third singles player Josey Johns.

Mr. Johns is the head tennis pro at Farm Neck, where he works with tennis pro Mike Halisky, stepdad of first singles player Laina Dubin. Both men's relationship with their daughters have taken shape, in large part, on the tennis court. The men also help run Vineyard Family Tennis (VFT) in the off season.

When Josey was young, Mr. Johns would park her stroller with a view of the court while he gave lessons.

"The poor kid's been stuck [at Farm Neck] and at VFT most every day since she was born," said Mr. Johns. "It's such a visual thing...she's just been around it."

Both Josey and Laina have been training at VFT since they were six years old. When it was Vineyard Youth Tennis, the free year-round program trained the boys and girls teams that would go on to win half a dozen state championships at the regional high school, a reign that ended for the girls team in 2017. When the program's structure changed, there was a gap in the athletes feeding into the high school as VFT rebuilt the program.

"We went from free to nominal, but still it makes a big difference... when there is a cost involved," said Mr. Johns. "Those were frustrating years."

But the program's payoff returned this year.

"We were able to keep more of these kids involved, and now we're finally seeing them come through with a healthy sort of bullpen behind them," said Mr. Johns.

When the Vineyard faced Dover-Sherborn in April, Laina lost her match in the third set tiebreaker, giving up a lead after fumbling a floating volley and an overhead shot. After the match, Mr. Halisky and Laina practiced on the court for almost three hours.



Tennis pros and tennis dads: Mike Halisky and Mike Johns.

"I didn't want her to dwell on it, I wanted to forget about it," he said. "Let's get right back on the horse and go out there."

Laina is a go-getter, said Mr. Halisky. She's not satisfied with the status quo, and she's extremely coachable.

She's also amazing under pressure.

"She's laughing off that last 10-minute point that she lost," said Mr. Halisky. "That's taken me and my wife a long time to get used to — especially [my wife]. She's like, 'What is she doing? She just lost that one, but she's smiling!'"

Josey likes the problem solving part of tennis, said Mr. Johns. As he paces with nervous energy on the sidelines, Josey keeps her calm, never getting too high or too low.

Mr. Halisky calls Josey "ice girl" after Swedish tennis player Björn Borg, nicknamed "ice man" because he never showed any emotion.

"It makes her so smooth, she doesn't overdo it, it's just enough to get another ball back," said Mr. Halisky.

Josey, a freshman, only lost one match this season, against Monomoy. Mr. Johns said he "tiptoed" into the conversation after the loss, but Josey was quick to explain where she fell short. It was not excuses, but analysis.

"She gives me this analysis, and I'm kind of thinking, where's this coming from?" said Mr. Johns. "And then I'm thinking, oh yeah, because I parked her in that stroller over there for so many years."

Mr. Johns got onto the court with Josey afterwards, hitting some heavy

serves to her like she faced in the match. The next time Josey met the Monomoy opponent, she won.

Both girls reached another level in their tennis this season, Mr. Halisky and Mr. Johns agreed.

Laina's state final opponent was a pusher, a style of patient, high-balling tennis that is extremely challenging to face. When Laina was down early in the third set, all Mr. Halisky could think about was the pressure.

"That's the sign of a true champion, is you find a way under the worst circumstances," he said.

The morning after the match, Mr. Halisky slept in until 8 in the morning.

"That's wild if you know him," said Mr. Johns.

Usually, there's no sleeping in with Mr. Halisky: he's been up at 5 a.m. for 20 years.

Mr. Halisky admitted he can be a tough coach and an intense, protective spectator. But watching his stepdaughter, and feeling the pressure from the sidelines, has had a good effect on him, he said.

"It's made me a better tennis pro, working with all the girls and especially Laina," he said. "It's made me a little more compassionate."

Mr. Johns said that playing tennis with his daughter is part of their hang time, a natural part of their relationship.

"I think it's an easy balance," he said, reflecting on his position as coach and dad. "It's part of dadding."



Walking from Union Chapel to Inkwell Beach last year.

Juneteenth Weekend Is an Islandwide Tribute

From Page One

of conversation, culture and celebration to highlight contemporary Black innovators and artists, reflect on history and consider the present state of the union. The Vineyard Gazette Media Group has produced a free program guide with a calendar of activities taking place around the Island.

Juneteenth on the Vineyard has evolved in the past five years to become a full weekend of events hosted by multiple organizations, said Kahina Van Dyke, founder of the Juneteenth Jubilee. In 2021, the jubilee was hosted on her porch but quickly grew beyond it.

"We want to celebrate trailblazers and people who have done remarkable things."

"Oak Bluffs was founded by Methodists who were abolitionists," said Ms. Van Dyke. "There's no better place to celebrate Juneteenth, in my mind, maybe besides Texas."

The jubilee festival on Saturday takes place at the Tabernacle and will include a series of discussions with voting rights activists, financial planners and even astronauts.

"We want to celebrate trailblazers and people who have done remarkable things," said Ms. Van Dyke. "We want to normalize going to the stars."

The jubilee is also hosting Cebo Campbell, the author of Sky Full of Elephants, a dystopian novel about race, America and identity. Mr. Campbell will be in conversation with Charley Palmer, an artist and summer resident.

The jubilee ends with music. Students from the Berklee School of Music will perform classical and jazz pieces from the African American point of view, sponsored and curated from the African studies department of the school.

Crafts and concerts will accompany Saturday's schedule, and the Center of Knowhere gallery on Circuit avenue will open an exhibit on Friday entitled Held in Tension, which reflects on the space between Juneteenth and July 4.

"The exhibition explores how histories are carried, contested and reshaped through material, memory, labor and cultural inheritance," according to a statement from Knowhere Art Gallery. The exhibit features five artists work-



Gospel brunch is held each year at the Edgartown Yacht Club.



Allie & Paryss perform at last year's brunch.

Titan of the Theatre Wins Lifetime Award

From Page One

George, complete with notes from original cast members Mandy Patinkin and Bernadette Peters.

Speaking with the Gazette, he recalled the challenges of directing the two actors — particularly Mr. Patinkin, who wasn't initially receptive to Mr. Lapine's soft-spoken directing style.

"I had never done a Broadway show, he had already won a Tony Award, and I'm sure I was not expressing things the way he was used to," Mr. Lapine said. "I didn't know how to talk to actors."

What he learned, Mr. Lapine said, is that every actor requires an individual approach.

"It's almost like being a shrink. You have to figure out what each of them needs," he said.

Mr. Lapine finally did get back behind the camera, directing the 1991 historical drama, Impromptu, from Ms. Kernochan's script.

"After I made the film I thought 'Oh, I like theatre better,'" he said.

Nonetheless, he has directed a handful of other productions including Six by Sondheim for HBO. He also wrote, filmed and directed the documentary, In the Company of Rose, a 2021 tribute to fellow Vineyarder Rose Styron that is available to stream online.

"I just found her so appealing and attractive and smart, and like nobody I'd ever met, and I just thought, well, maybe it would be nice to share that



James Lapine made a documentary about his friend Rose Styron.

Hospital Creates Hub For Tick-Related Issues

From Page One

common conditions, including respiratory symptoms, sore throat, ear pain, gastrointestinal issues, skin conditions, joint pain, urinary symptoms and minor injuries.

It will also be a hub for people with tick bites and symptoms such as fever, rash, fatigue and joint pain.

Follow-up care for conditions such as Lyme disease and alpha-gal syndrome will also be a central focus of the initiative. As tick-borne illnesses, especially alpha-gal, continue to spread on the Island, hospital physician assistant Aubrey Stimola Ryan said there has been more and more interest in dedicated tick care.

"I think it's very clear that this is an area where patients want more help and guidance, and not just in terms of diagnosis and treatment," said Ms. Ryan Stimola, who works in the emergency room and has been the hospital's public face for tick care. "There's a lot of room here for educational opportunities."

Ms. Stimola Ryan will help out one day a week at the new clinic, and said she hoped this would be a way to give patients more customized care for tick issues than what the emergency room can provide.

"What's really required after that initial diagnosis is this nuanced conversation where we talk to people about what triggers your symptoms and what doesn't," she said.

Ms. Stimola Ryan also hoped this could bring in patients who may need help, but want to avoid the potentially long wait times and co-pays of the ER.

"This is a first opportunity to kind of provide that middle ground," she said.

Though the clinic is opening up at the hospital, Ms. Seguin said the plan is to eventually move it to the new facility the hospital purchased along State Road in West Tisbury. The facility, which Dr.



CALENDAR

Upcoming Vineyard Events
For the Week Ahead –
calendar.vineyardgazette.com

Friday, June 19

EFF'n Move Series with Tuni. a low-impact training approach focused on why you move. Stillpoint, 20 Stillpoint Meadows Road, West Tisbury, 9 to 10 a.m., \$20 — if cost is a barrier, email us, stillpointmv.org.

Kayak and Paddle Board Quest. a self-guided tour, Felix Neck Wildlife Sanctuary of Mass Audubon, 100 Felix Neck Drive, Edgartown, weekdays, 9 to 3:30 p.m., massaudubon.org, 508-627-4850.

Blooming Art. celebrates creativity, inspiration and the exceptional talent of our local artists and designers. The Old Mill, 690 Edgartown-West Tisbury Road, West Tisbury, Friday, Saturday, Sunday, 10 a.m. to 3 p.m., advanced tickets sales \$15; \$20 after June 15, marthasvineyardgardclub.org.

Local High School Student Scholarship Show and MVA Members. art of scholarship winners Patricio, Biskis and Young, Old Sculpin Gallery, Martha's Vineyard Art Association, 58 Dock street, Edgartown, 10 a.m. to 5 p.m., oldsculptingallery.org, 508-939-4092.

On Exhibit — Margot Datz: Recreator. exhibition highlights the creative process of Island muralist, The Carnegie 58 North Water street, Edgartown, daily, 10 a.m. to 3 p.m., vineyardtrust.org, 774-549-9107.

On Exhibit: Love Takes the Cake: Vintage Wedding Toppers from the Collection of Paula Conover. The Carnegie, daily, 10 a.m. to 3 p.m., suggested donation \$5, vineyardtrust.org, 774-549-9107.

Alpaca Walk and Talk. with an alpaca in our pastures, Island Alpaca, 1 Head of the Pond Road, Oak Bluffs, daily, 10:30 to 11 a.m. and 2:30 to 3 p.m., \$20 to \$30, islandalpaca.com, 508-693-5554.

Seasonal Crafting. craft projects for ages 3 to 11, Oak Bluffs Public Library, 56R School street, Oak Bluffs, 10:30 a.m. to 4:30 p.m., oakbluffslibrary.org, 508-693-9433.

Portraits: Black and African Countenance. Martha's Vineyard Playhouse, 24 Church street, Vineyard Haven, daily except Sunday and Monday, 11 a.m. to 4 p.m., free, circuitarts.org, 508-696-6300.

Spring Spectacular Show. Louisa Gould Gallery, 54 Main street, Vineyard Haven, Friday, Saturday, Sunday, 11 a.m. to 4 p.m., 508-693-7373.

Toddler Time. stories and songs, Chilmark Free Public Library, 522 South Road, Chilmark, 11 a.m. to 11:30 a.m., 508-645-3360.

Howes House Annual Art Show. Howes House/Up-Island Council on Aging, 1042 State Road, West Tisbury, 12 to 4 p.m., free, 508-693-2896.

Juneteenth Prayer Vigil for Freedom. First Congregational Church of West Tisbury, 1051 State Road, West Tisbury, 12 to 1 p.m., fccowt.org, 5086932842.

Book Donations for Friends of West Tisbury Library Summer Sale. book donation shed at West Tisbury School, Friday, Monday, Wednesday, 1 to 2 p.m., westtisburylibrary.org, 617-543-7898.

Friday Game Time at the Museum. afternoon of board and card games in the museum's First Light Café, Martha's Vineyard Museum, 151 Lagoon Pond Road, Vineyard Haven, 1 to 4 p.m., free, mvmuseum.org.

Book Signing: Three Jaws-Related Books with Author Michael A. Smith. Edgartown Books, 44 Main street, Edgartown, 2 to 4 p.m., free, edgartownbooks.com, 508-627-8463.

JuneTeaNth MV 2026. a dandy

style JuneTeaNth to celebrate Juneteenth, East Chop, 2 to 3:30 p.m., contact hostess, 513-659-0788.

Grace Church Lobster Roll Fundraiser. chowder, hot dogs and pie slices also available, Grace Episcopal Church, 3 to 6 p.m., graceepiscopalmv.org, 508-360-0332.

Vineyard Gazette Presents: Juneteenth on Martha's Vineyard Panel Discussion. Panel discussion about Freedom at 250: From Revolution to Juneteenth, Union Chapel 55 Naragansett avenue, Oak Bluffs, 3:30 to 4:30 p.m., free, eventbrite.com.

Black Patriots: Heroes of the Revolution. screening of History Channel's documentary about African American experience during the Revolutionary War, Union Chapel, 5 to 7 p.m., free, unionchapelinstitute.org.

The Vineyard Mindset: Where Heritage, Creativity and Business Meet. Juneteenth conversation on art, identity, storytelling and Martha's Vineyard, Martha's Vineyard Museum, 5 to 6:30 p.m., \$30 for non-members and \$25 for members.

Juneteenth Community Celebration. community, Black storytelling, culture, connection and special surprises, MV Salads, 6:30 p.m., free, mvsalads.com, 202-415-6264.

Kismet Outfitters Presents: Joe vs Joe Fly Tying Night. two of New England's finest fly tiers go head-to-head, Kismet Outfitters, 6:30 to 7:30 p.m., free, kismetoutfitters.com, 706-580-6712.

Ghosts, Gossip and Downright Scandal Walking Tours. Edgartown, Friday and Tuesday, 7 to 8:15 p.m., \$20, Vinehistours.com, 508-627-2529, please text.

Paleface and Mo Live in Oak Bluffs. duo playing original songs, Portuguese-American Club 137 Vineyard avenue, Oak Bluffs, 7 to 9 p.m., palefaceonline.com, 508-693-9875.

Film Screening: The Brittney Griner Story. Grange Hall, 1067 State Road, West Tisbury, 7:30 p.m., circuitarts.thundertext.com, 508-696-6300.

Saturday, June 20

Art in the Park. stroll and view over 40 artist-created Vineyard cottages, Sunset Lake, Oak Bluffs, free, galaxygallerymv.org, 508-693-5444.

Sunset Lake Art Show. online auction to benefit Harbor Homes, Sunset Lake, daily, 9 a.m.

West Tisbury Farmers' Market. rain or shine, Agricultural Hall, 35 Panhandle Road, West Tisbury, Saturday and Wednesday, 9 a.m. to 12 p.m., free, wtfmarket.org.

Barnyard Buddies. spend your Saturday morning exploring the farm and meeting our animals, The FARM Institute, 14 Aero avenue, Edgartown, 9:30 to 10:30 a.m., \$15/member pair; \$25/non-member pair, tickets.thetrustees.org, 508-627-7007.

Community Greenhouse Annual Sale. herbs, flowers and vegetables, Community Greenhouse of Martha's Vineyard, 114 New York avenue, Oak Bluffs, 9:30 a.m. to 3 p.m., marthasvineyard.greenhouse.org, 774-563-8417.

Free Father's Day Photos. with photographer Melissa Knowles, West Tisbury Public Library, 1042 State Road, West Tisbury, 9:30 to 11:30 a.m., free, westtisburylibrary.org, 508-693-3366.

Tyke Hikes. walk with your little ones alongside a naturalist as you explore a new habitat, Felix Neck

Lovely



Ray Ewing

Wedding Toppers Take the Cake

Paula Conover of the Charlotte Inn first started collecting vintage wedding toppers after a friend gifted her one. Now she has a collection of over 40 unique designs. Her wedding cake topper collection is currently on display at The Carnegie Heritage Center in Edgartown, in an exhibit called Love Takes the Cake.

Sissy Biggers, at the Vineyard Preservation Trust, wanted to show the collection in June because the Island is such a popular wedding destination this time of year. She said many brides and grooms have stopped by to see the exhibit.

"With the wedding toppers, I wanted to incorporate Vineyard weddings, and weddings that are on our properties at Vineyard Preservation Trust. I thought that was a really nice synergy," Ms. Biggers said.

The vintage cake toppers were arranged in glass display cabinets alongside other wedding trinkets such as custom matchboxes inscribed with names and dates of couples, two fake wedding cakes and a few Tiffany ring boxes.

Carefully penned wedding invitations from past Island ceremonies were also placed among the cake toppers. Ms. Biggers even included an invitation from her own daughter's wedding at the Union Chapel.

"Showing the contemporary invitations is sort of a complement to the vintage wedding toppers," Ms. Biggers said.

Over at the Charlotte Inn, Ms. Conover said she didn't even have a wedding cake topper at her own wedding, but she loves the story behind the ones she collects.

"A few of the ones I had collected had a little story with them, one of them said 'This was my mother and father's cake, and they were married this day,'" she said. "Stuff like that is amazing, you wish they could talk."

Ms. Conover noted that sometimes the history of each topper can be hard to find because the base breaks down from the icing of the wedding cakes they were set on. She mostly gets the cake toppers at antique shops when she and her husband go antiquing, or on eBay.

"I love the history of things, so obviously we have lots of collections of things around here," Ms. Conover said. "We have silver, headboxes, flashlights, books....I just think if you're a collector, you're a collector."

This is her first time having a collection on display, and she hopes the exhibit will inspire other Island residents to show collections that they have.

"The history here is one of the great things about the Island, the multiple generations and things," she said. "There's a lot of these stories out there, it's kind of just serendipity and hearing about how somebody has something."

-Bridget Scully

Wildlife Sanctuary of Mass Audubon, 9:30 to 10:30 a.m.

Hidden Treasures of the Arboretum: A Tour of Unique and Unknown Collections with Tim Boland. Tim Boland will lead a tour non-plant collections, The Polly Hill Arboretum, 795 State Road, West Tisbury, 10 a.m. to 12 p.m., PHA members: \$20; non-members: \$30, pollyhillarboretum.org, 508-693-9426.

MVAA All Members Show. Old Sculpin Gallery, Martha's Vineyard Art Association, daily, 10 a.m. to 5 p.m., oldsculptingallery.org, 508-939-4092.

Mini-Maker Craft Club. a different-themed craft will be offered every week, Edgartown Public Library, 26 Edgartown-West Tisbury Road, Edgartown, 10:30 a.m. to 2 p.m., edgartownlibrary.assabetinteractive.com, 508-627-4221.

Juneteenth Craft. make a Juneteenth bracelet or keychain with pony beads, Oak Bluffs Public Library, 11 a.m. to 2 p.m.

Juneteenth Patch Craft. using fabric paint on cut denim pieces, Oak Bluffs Public Library, 11 a.m. to 1 p.m.

Let's Talk Jaws Live — This Time It's Really Personal. featuring hosts, guests, stories and surprises, Martha's Vineyard Museum, 11 a.m. to 12:30 p.m., \$30.

Sensory Friendly Barnyard Buddies. a morning on the farm in a quieter-sensory environment, The FARM Institute, 11 a.m. to 12 p.m., \$15/member pair; \$25/non-member pair.

Summer Saturdays at the Library. drop-in games and activities for kids and families, Aquinnah Public Library, 1 Church street, Aquinnah, 12 to 3 p.m., aquinnahlibrary.org, 508-645-2314.

The Vineyard Landscape. a celebration of the Island, Featherstone Center for the Arts, 30 Featherstone Lane, Oak Bluffs, Saturday and Sunday, 12 to 4 p.m., free, featherstoneart.org, 508-693-1850.

Dad and Me Backyard Bash. cook-

out, lawn games and raffle, Martha's Vineyard Family Center, 35 Greenwood avenue, Vineyard Haven, 1 to 4 p.m., free, instagram.com, 774-563-3601.

Heated Visions by Sharon O'Sullivan: Opening Reception. Martha's Vineyard Film Society/Film Center, 79 Beach Road, Vineyard Haven, 1 to 3 p.m., featherstoneart.org, 508-693-1850.

Jeffrey Kramer: On Jaws, Life and the Island. Jaws actor Jeffrey Kramer discusses filmmaking, life and perseverance, Martha's Vineyard Museum, 1 to 2 p.m., \$30.

Juneteenth Concert. family-friendly event, Edgartown Public Library, 1 to 2 p.m.

All Ages Chess Club. Oak Bluffs Public Library, 2 to 3:30 p.m.

Marie B. Allen Juneteenth Creative Arts Contest Winners. Union Chapel, 2 to 4 p.m., free, 206-972-2261.

Juneteenth Activity. celebrate Freedom Day with learning and fun, Oak Bluffs Public Library, 2:30 to 3:30 p.m.

The Shark Is Still Working: A Jaws Documentary. examines Jaws' creation, legacy and cultural influence, Martha's Vineyard Museum, 3 to 5 p.m., \$25.

Book Signing: Historic Storms of Martha's Vineyard by Thomas Dresser. Edgartown Books, 3:30 to 5:30 p.m., free.

Washashore Writers Volume Two Reading. Featherstone Center for the Arts, 4 p.m., free.

Aquinnah Solstice Celebration. celebrate the longest day of the year,

Aquinnah Circle, 4 to 7 p.m., free.

Blues Trio. blues and fun, Bad Martha Farmer's Brewery, 270 Upper Main street, Edgartown, 4 to 6 p.m., free.

Friends of the Up-Island Council on Aging Fundraiser. music, food, silent auction, Portuguese-American Club, 5 to 8 p.m., free, 774-563-8391.

Return to Amity: A Jaws Regatta and Amity After Dark Celebration. food, drinks, music and guest appearances, The Wharf Pub and Restaurant, 3 Main street, Edgartown, 5 to 9 p.m., \$135, returntoamity.com, 617-909-1531.

Film Screening: Rafa, Episode 1. Grange Hall, 7:30 p.m., pay-what-you-can ticketing, circuitarts.thundertext.com, 508-696-6300.

Sunday, June 21

Opening Sunday with The Rev. Dr. Libby Catania. all are welcome, Trinity Episcopal Church on Ocean Park, 9 to 10 a.m., offering, 508-566-9756.

Juneteenth Church Service. with Rev. Willie Bodrick from Twelfth Baptist Church, Union Chapel, 9:45 a.m., free, unionchapel.com.

The Flourishing Principle with Rev. Vicky Hanjian. in person or online, Unitarian Universalist Society 238 Main street, Vineyard Haven, 10 a.m.

Oak Bluffs Open Market. locally grown produce, specialty foods, flowers, designers and more, Washington Park Chapman avenue, Oak Bluffs, 10 a.m. to 2 p.m., free, 508-939-1076.

MARTHA'S VINEYARD ART ASSOCIATION

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MVAA

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@vineyardgazette

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Join our warm and diverse family for Sunday worship, and you will be welcomed with open arms and hearts.

WOODCUT BY SIDNEY RIGGS

Sunday, June 21
The Rev. Dr. Libby Catania
Co-Creator Limina Renewal Center, Searsport, ME

Sunday, June 28
The Rev. Steven Bonsey
Former Canon Pastor at the Cathedral Church of St. Paul

Sunday, July 5
The Rev. Edwin Johnson
New Canon for Discipleship and Leadership Development

Holy Eucharist, 9 AM
trinityoceanpark@yahoo.com

Jaws: A Finatic's Breakdown of the Film. discover why Jaws remains a masterpiece, Martha's Vineyard Museum, 10:30 a.m. to 12 p.m., \$30.

Sunday B-Side Bites. Sunday brunch, vinyl music, waterfront views and community gathering, Martha's Vineyard Museum, 11 a.m. to 2 p.m., free.

The Jaws Reunion Festival. a day-long celebration of the iconic film, Martha's Vineyard Museum, 11 a.m. to 3 p.m., \$35 adult, \$10 child.

Vineyard Gazette Presents: Juneteenth Gospel Brunch 2026. brunch buffet and a live performance by Paryss and Allie, Edgartown Yacht Club, 1 Dock street, Edgartown, 12 p.m., eventbrite.com.

To Page Nine

MOVIE LISTINGS

JUNE 19-25

MARTHA'S VINEYARD FILM CENTER

79 Beach Rd. VH • 508-696-9369

FRIDAY 06/19

Tuner (R) 4:00 p.m.

One In A Thousand (R) 7:30 p.m.

SATURDAY 06/20

Artist Reception with Sharon O'Sullivan 1:00 p.m. - 3:00 p.m.

One In A Thousand (R) 4:00 p.m.

Tuner (R) 7:30 p.m.

SUNDAY 06/21

The Last Spy (NR) 4:00 p.m.

Tuner (R) 7:30 p.m.

MONDAY 06/22

Closed

TUESDAY 06/23

Closed

WEDNESDAY 06/24

National Theater Live:

The Playboy of the Western World (NR) 7:30 p.m.

THURSDAY 06/25

Filmusic Opening Reception with Live Music by the Red Night Delight (TV-MA) 6:45 p.m.

Filmusic: We Want The Funk Q&A with Stanley Nelson (TV-MA) 7:30 p.m.

EDGARTOWN CINEMAS

Main St, Edgartown • 508-627-8008

FRIDAY 06/19

Toy Story 5 (PG) 1:00 p.m., 4:00 p.m. (3D), 6:45 p.m.

Obsession (R) 9:15 p.m.

Disclosure Day (R) 12:45 p.m., 3:45 p.m.

Backrooms (R) 6:45 p.m., 9:15 p.m.

SATURDAY 06/20

Toy Story 5 (PG) (3D) 1:00 p.m., 4:00 p.m., 6:45 p.m.

Obsession (R) 9:15 p.m.

Disclosure Day (R) 12:45 p.m., 3:45 p.m., 7:00 p.m.

SUNDAY 06/21

Toy Story 5 (PG) (3D) 1:00 p.m., 4:00 p.m.

Obsession (R) 7:15 p.m.

Disclosure Day (R) 1:00 p.m., 4:00 p.m.

Jaws (PG) 7:00 p.m.

MONDAY 06/22

Toy Story 5 (PG) 1:00 p.m. (3D) 4:00 p.m., 7:00 p.m.

Disclosure Day (R) 1:00 p.m., 4:00 p.m.

Backrooms (R) 7:15 p.m.

TUESDAY 06/23

Toy Story 5 (PG) (3D) 1:00 p.m., 4:00 p.m.

Obsession (R) 7:15 p.m.

Disclosure Day (R) 1:00 p.m., 4:00 p.m., 7:00 p.m.

WEDNESDAY 06/24

Toy Story 5 (PG) 1:00 p.m. (3D) 4:00 p.m., 7:00 p.m.

Disclosure Day (R) 1:00 p.m., 4:00 p.m.

Backrooms (R) 7:15 p.m.

THURSDAY 06/25

Toy Story 5 (PG) (3D) 1:00 p.m., 4:00 p.m.

Obsession (R) 7:15 p.m.

Disclosure Day (R) 1:00 p.m., 4:00 p.m., 7:00 p.m.

STRAND THEATRE

Oak Bluffs Ave, Oak Bluffs • 312-576-4890

FRIDAY 06/19

Toy Story 5 (PG) 4:30 p.m., 6:30 p.m.

SATURDAY 06/20

Toy Story 5 (PG) 3:00 p.m.

SUNDAY 06/21

Toy Story 5 (PG) 3:00 p.m., 6:00 p.m.

Safety First

Please drive with caution and at slower speeds on our crowded and narrow Island streets.

CHECK OUT OUR ONLINE CALENDAR FOR EVEN MORE EVENTS!

calendar.vineyardgazette.com

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Auction opens June 20 at midnight

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Information: HollyAlaimo@gmail.com

Ocean View Project Gets Another Review

By EMMA KILBRIDE

The Oak Bluffs Copeland plan review committee held its first hearing on the controversial Ocean View Hotel project Monday.

Backed by Boston-based hotelier Charles Hajjar, the proposed Ocean View Hotel is a three-story, 26-room, Victorian-style hotel designed to pay homage to the original Ocean View that burned down in 1965. The Martha's Vineyard Commission narrowly approved the project in January with 57 conditions.

Buildings planned for the Copeland plan district, where the Ocean View Hotel will be situated in East Chop, are subject to the district's review to ensure they fit its visual and historical character of the area. Monday's committee review is the first of many meetings with Oak Bluffs town boards following the MVC's approval, said attorney for the project Cass Luskin.

Mr. Luskin was joined by project architect Peter Gearhart, and the two gave a slideshow presentation on the build. The committee postponed public comment until July, but members of the



Rendering courtesy MVC

The new hotel will be built at the former restaurant site.

public, who packed the Oak Bluffs town hall conference room to the point of overflow, were allowed to ask "factual questions" about the proposal.

The committee wanted to know the total square footage of livable space among its three stories, and Mr. Gearhart said it's around 18,000 square feet, including the basement employee housing. The basement will house roughly 18 Ocean View employees during the summer season, and in the off-season, it will house construction professionals working in Oak Bluffs and Edgartown.

Mr. Luskin said his team consulted the MVC on the impact of having year-round worker housing in the building.

"It came out to kind of a net positive to have those units available for all the builders coming over," Mr. Luskin said.

Mr. Luskin also clarified that though the hotel will have a kitchen, it will not contain a restaurant open to the public and will instead serve as a place to prepare "small bites." He said he will provide the committee renderings of what the parking lot and HVAC systems will look like.

Members of the committee and public raised questions about noise, light pollution and changes to public and private views in the neighborhood that might come with a large hotel being constructed there. The MVC decision includes conditions designed to minimize noise, as well as a requirement for a documented exterior lighting plan.

Robin Bolles, who lives behind where the hotel would be constructed, said

the plan as presented would negatively impact both the view from her property and her use of her backyard.

"The six-foot blockade fence in my backyard is going to definitely not be in my best interest," she said.

But there was some debate about whether or not preserving the views of neighbors behind the building is under the Copeland plan district's purview.

Committee chair Gail Barmakian pointed out that the Copeland plan district's job is to ensure the proposal "does not radically alter the appearance of the building in such a way as to damage the visual integrity of the surrounding landscape." She questioned whether the committee should use the Ocean View restaurant, which burned down in 2022, or the historic hotel as its point of reference.

"Do we compare it to what existed, or compare it to what existed 100 years ago?" she asked.

The committee will reconvene to hear public comment on July 20.



Ray Ewing

Original Ocean View burned down.



Pictures by Ray Ewing

It was a perfect evening outside the Dr. Daniel Fisher House last Thursday.

Celebrating Historical Preservation

By DANIELLA FREEDMAN

Islanders walked onto the Dr. Daniel Fisher House lawn last Thursday evening in floor-length floral dresses, linen shirts and embroidered suit jackets, eager to kick off the 40th annual A Taste of the Vineyard fundraiser.

Organized by the Vineyard Preservation Trust, the event played host to more than 100 food and beverage vendors. Both familiar favorites and up-and-coming establishments were in attendance, joining with partygoers to celebrate the unique flavors of Martha's Vineyard's culinary scene.

The Taste is the largest fundraiser of the year for the Vineyard Preservation Trust, which stewards iconic Island landmarks such as the Flying Horses Carousel, the Old Whaling Church and Union Chapel.

"Every ticket, every vendor, every sponsor and every guest helps the Vineyard Preservation Trust care for 20 beloved landmarks and keep them active, accessible and full of life for generations to come," said Nevette Previd, the Trust's executive director.

What started as an annual fundraiser has grown into one of the most anticipated and high-energy evenings of the season.

When asked what makes the Taste so beloved, and the entry tickets so coveted, events and program manager Julie Hatt answered decisively: "community."

For Ms. Hatt, this includes both guests and vendors, who divide their time between working their tables and participating in the festivities.

"I want it to be an enjoyment for everybody," she said.

Joy was certainly the mood of the partygoers as they maneuvered from table to table, balancing overflowing food platters complete with a cup holder for wine glasses.

From behind the booths, vendors expressed their excitement, too.

"This is the kickoff of the summer,"



Rocking with the Vine Shakers at A Taste of the Vineyard.

said Brae Eddleston, co-founder of Pocket Dogs, while wearing a pair of hotdog-adorned sunglasses. "It makes the Island come alive, and it is one of the most vibrant, exciting times to be able to connect with vendors and experience the Island all in one."

This was Pocket Dogs' first year attending the Taste.

"My main goal is to showcase new vendors or restaurants because now they're having 2,000 people see and taste their food," said Ms. Hatt.

Those 2,000 people translated in jam-packed tents, with attendees flashing apologetic smiles at one another as they shouldered their way to the samples. The Black Dog Tavern was a popular table, but Jess Pasquale behind the booth had bigger plans for the night.

When asked what she was most looking forward to, she responded enthusiastically: "the dancing!"

Partygoers flocked to the dance floor later in the evening, singing along to the Vine Shakers, performing Ain't No



Dance floor was packed.

MVC Approves Vineyard Golf Club Expansion

By LOUISA HUFSTADER

The Martha's Vineyard Commission has approved an expansion project for the Vineyard Golf Club in Edgartown, which is planning to build a new, free-standing pro shop, a cart barn and a loading dock.

The club also intends to enlarge its restaurant and bar, add a cocktail patio, 34 additional parking spaces and partially relocate a driveway on the property, with associated drainage improvements.

The June 11 approval modifies the commission's 1999 approval of the 235-acre golf club, located off Metcalf Drive near the West Tisbury Road.

Commissioner Willa Kuh cast the sole vote against the application. She also opposed it at the June 8 meeting of the MVC land use planning committee, which voted 5-1 with two abstentions to recommend approval of the changes.

The majority of commissioners found the proposed changes, which club representatives said were intended to encourage members to spend more time on the premises, would not increase the intensity of use on the site.

The private, 18-hole club, built on the site of a failed subdivision once known as Vineyard Acres II, operates under a conservation agreement with Sheriff's Meadow Foundation, which retains the right to supervise the environmental impact of golf club activities.

The Edgartown conservation commission also is authorized to oversee the site, while the MVC's original 1999 approval created a water-monitoring review committee for the club with members from the town board of health, the Edgartown ponds advisory committee and the UMass Amherst Extension, now part of the university's Center for Agriculture, Food and the Environment.

"Between the three of them, I don't think any plan that would encompass any of the things that those three bodies look at, at this course, will slip through the cracks," said Richard Saltzberg, the Martha's Vineyard Commission coordinator for developments of regional impact.

Also on June 11, the commission continued two public hearings without testimony, in each case at the request of the applicant.

The hearing on Aquinnah Headwaters, a planned healing center for women, is set to resume July 9 and the hearing on proposed housing behind the Dairy Queen in Edgartown was continued to July 23.

The next Martha's Vineyard Commission meeting is an executive session June 17 to discuss a legal challenge from Marc and Erica Recht, whose application to build an accessory dwelling on their Chilmark property was denied by the commission in February.

Carry In Carry Out

Remember to keep Island beaches clean. Leave only footprints behind.



Courtesy Mass Lotto

Enrique Frias Mejia.

Huge Lotto Prize Hits in Edgartown

By DANIELLA FREEDMAN

The third and final \$4 million grand prize in the Massachusetts State Lottery's 4,000,000 Platinum Jackpot instant ticket game washed up on the Vineyard this past Friday at Great Harbor Market in Edgartown.

Enrique Frias Mejia of Aurora, Colo. was the lucky winner, though he didn't initially realize the magnitude of his prize. It wasn't until he met with a Massachusetts Lottery employee to discuss payment options that Mr. Frias Mejia discovered he hadn't won \$4,000, but \$4 million, the Lotto said in a statement.

Mr. Frias Mejia chose to receive his prize in cash, granting him a one-time payment of \$2.6 million, before taxes. He told Mass Lotto officials that he hopes to spend his winnings on long-term investments that will help his family, such as buying a house.

As the vendor of a winning ticket, Great Harbor Market will receive a \$40,000 bonus from the Massachusetts State Lottery.

Employee Victor Amaro activated the market's lottery tickets that day and told the Gazette on Tuesday that he was in disbelief that a winner had been among them.

"I had \$4 million in my hands," he said, shaking his head with a laugh.

Mr. Amaro said the store has seen an uptick in customer activity since Friday, and people are eager to know which kind of ticket Mr. Frias Mejia purchased. But the ship for the \$4 million grand prize has sailed.

"Unfortunately, we don't have any more," Mr. Amaro said.

The Vineyard has now had several big lottery winners this year. A \$15 million dollar ticket was sold at the Oak Bluffs VFW this spring and a \$1 million ticket was sold at Woodland Grill just a week later.

Judge Approves Sale of Uncle Nearest House

By ETHAN GENTER

It's last call for an Edgartown home that had played host to several large-scale parties for the debt-plagued whiskey brand Uncle Nearest.

A U.S. District Court judge in Tennessee signed off on the sale of the Edgartown-West Tisbury Road home on Monday as Uncle Nearest works to pay off its creditors.

The home had caused a stir in the Codman Spring Road neighborhood in 2023 for the parties that were held there to promote the company, which had become a darling in the whiskey world for its bourbons.

But the .6-acre property, complete with putting green, had become a point of contention in court in recent months as Uncle Nearest's lenders claimed the company owed \$100 million and had defaulted on payments.

In 2025, Uncle Nearest was put into the hands of receiver Philipp Young Jr. Mr. Young had asked the court if he could sell the home in order to clear some of the company's debts.

The request was put on pause when the court called for an appraisal of the property to be made. After holding a hearing last week, eastern Tennessee federal court Judge Charles Atchley Jr. ruled that the \$2.5 million offer that Mr. Young had previously received could be accepted because it was almost identical to the appraisals done for the property.

Fawn and Keith Weaver, the owners of Uncle Nearest, objected to the sale of the house, saying it was shortsighted and would undercut the potential marketing boost the home has provided

over the years.

But Judge Atchley sided with the receiver, and said the sale could proceed.

"The Court understands the Weavers' position, and there is no doubt in its mind that the Martha's Vineyard Property provides some benefits to Uncle Nearest," the judge wrote in his nine-page ruling.

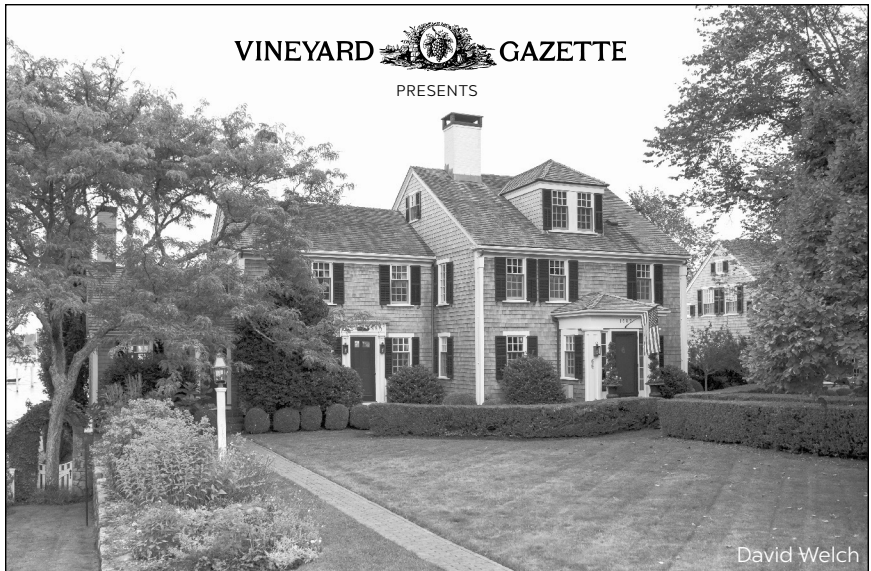
"But the Court is not convinced these benefits outweigh the costs the Martha's Vineyard Property is continually imposing on the receivership estate," he continued. "And when considering the Martha's Vineyard Property's geographic separateness from Uncle Nearest's other operations, its lack of ties to Uncle Nearest's origins, and the fact that potential purchasers of Uncle Nearest have not expressed any interest in acquiring the Martha's Vineyard Property, the Court is left with the firm conviction that it is in the best interests of the receivership estate to sell the Martha's Vineyard Property."

The judge also ruled that the proceeds from the sale should not yet be given to Farm Credit Mid-America, Uncle Nearest's creditor, until the court parses out the rest of the claims.

The proposed sale is for \$2.59 million to Jenifer and Sekou Kaalund.

Mr. Young also told the court he had two backup offers for the same price, according to the ruling. A proposal from Nubian Sage Enterprises, a company founded by retired NBA players Mark West and Kevin Johnson, to purchase all of the shares in the limited liability company that owns the house for \$900,000 was rejected by the court.

VINEYARD  GAZETTE
PRESENTS



THE REAL ESTATE INSIDER
NEWSLETTER



Dreaming of Martha's Vineyard real estate? Looking for the latest market news, featured properties, open house listings, and expert insights?

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FEATURING TIMELY, RELIABLE MARKET DATA POWERED BY 



We are looking for a
Human Resources Generalist

The Human Resources Generalist will perform the daily functions of the Human Resources (HR) department including interviewing and hiring staff, administering pay, benefits, and leave, and enforcing company policies and practices.

Under the Direction of the Director of Human Resources, key responsibilities include:

- HR Administration & Compliance
- Onboarding
- Payroll & Recordkeeping

Bachelor's degree in Human Resources, Business Administration, or a related field required; equivalent related experience may be considered. This position is full-time, 40 hours/week, with a salary range of \$65,000 - \$75,000/year. Sign-On Bonus available to employees in good standing!

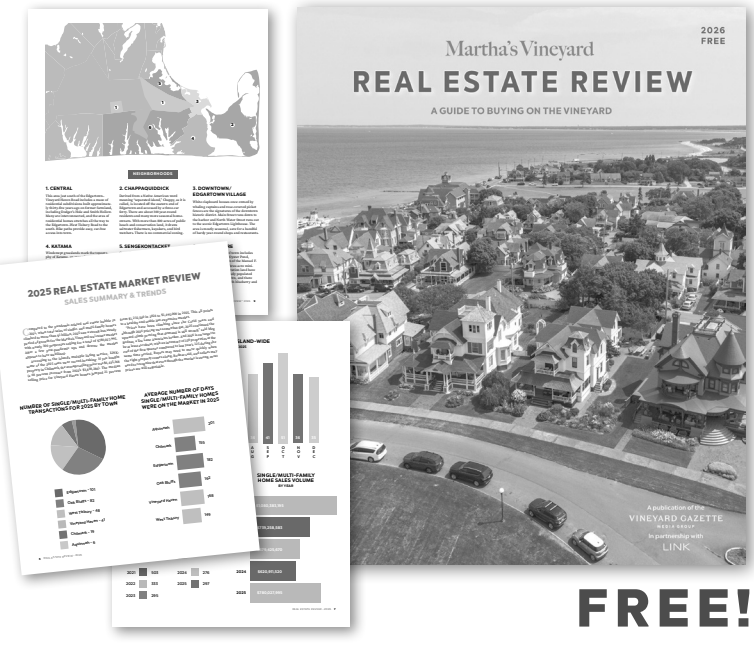
For full job responsibilities and to apply please check our website or scan the QR code:
mvcommunityservices.org/employment



ON NEWSSTANDS NOW!

Martha's Vineyard
REAL ESTATE REVIEW

A guide to buying on the Vineyard.



FREE!

VINEYARD GAZETTE
MEDIA GROUP

JUNETEENTH

The Vineyard Gazette office will be closed on Friday, June 19, in observance of the holiday. The office will reopen on Monday at the usual time.





CLASSIFIED SECTION



Real Estate
For Sale/Rent
Help Wanted
Articles for Sale



FRIDAY, JUNE 19, 2026

VINEYARD GAZETTE, MARTHA'S VINEYARD, MASS.

ELEVEN

REAL ESTATE REAL ESTATE, FOR SALE

CHILMARK PROPERTY FOR SALE
Two acres on North Road. Small house with possible 3 buildings. Approved septic for 3 bedroom house. \$1,475,000. Call (757)218-8903 or email: cgodb31508@hotmail.com



SEE WHAT YOU CAN BUILD FOR 33% LESS

You can afford to build on Martha's Vineyard. Save 1/3 off conventional building methods. New homes and additions. High-end home shells are custom-designed, constructed in a controlled environment, and delivered for about \$135/sq.ft. (Estimated price for finished house: about \$550/sq.ft.) Packages include: Custom design, posts, beams, roof, walls, doors, windows, siding, trim, insulation, floors. Schedule on-site or video tour. MVPostAndBeam.com, (508)645-3572, Posner@MVPostAndBeam.com

REAL ESTATE FOR SALE, COMMERCIAL

INCREDIBLE COMMERCIAL/ RESIDENTIAL SPACE FOR SALE

In West Tisbury off the road across from Cronig's. \$3,000,000. Nothing else like it on the market - take a look. Ready to move in. Beautiful 2 bedroom apartment above. Text Lisa (310)213-5472.

REAL ESTATE FOR RENT, EDGARTOWN



THE CAPTAIN MORSE HOUSE
Vacations, weddings, retreats, reunions. Open year-round - locals save 10% www.captainmorsehouse.com (508)693-0809

REAL ESTATE FOR RENT, OAK BLUFFS



SUMMER RENTAL

Two bedroom, one bath beach cottage. Fabulous views, on Vineyard Haven harbor. Cathedral ceiling. Starting at \$3,000. Contact Art (561)301-8383, email: asmith@nosctel.com.



REAL ESTATE FOR RENT, WEST TISBURY

WINTER RENTAL COZY NORTH TISBURY

September 10-June 10, dates flexible. Three bedrooms, 2 baths, propane heat/AC. \$3,000 a month plus utilities, electric and heat. First, last month's rent and security required. No pets. For more information, call or text Michael, (203)988-3728.

REAL ESTATE FOR RENT, COMMERCIAL

OFFICE SPACE FOR RENT

One room 1,200 sq. ft. office space for rent. Unique building on Beach Rd in Vineyard Haven. Office space only use. Call Stephen at (508)627-2750.



PUBLISHER'S NOTICE: All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise "any preference, limitation, or discrimination because of race, color, religion, sex, handicap, familial status, or national origin, or intention to make any such preference, limitation, or discrimination." We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis.

VINEYARD GAZETTE

REAL ESTATE FOR RENT, COMMERCIAL

STUNNING COMMERCIAL/MEDICAL OFFICE SPACE FOR RENT

\$6,500 (under priced) entire first floor with possible basement storage, parking for 15 cars, koi pond, porches, 3 entrances, kitchenette, 2 baths. Apartment upstairs for additional rent as well. Text Lisa (310)213-5472.

1,300+ SQUARE FEET OF PRIME RETAIL SPACE

Rare opportunity to rent this high visibility location on bustling Main Street in Vineyard Haven. Beautiful high ceilings and large picture window invite customers in. Available 8/1. Possibility exists for 7/1. Year round preferred, pop-up may be considered. Call Amy (510)559-0222.

WANTED TO RENT

GARAGE DEAD STORAGE

Indoor garage space needed October 15-June 1. No in and out. (305)495-1574, russoasis@gmail.com

PARKING

Parking space for SUV needed June 15-August 6th while I'm off-island. Email: eelpondmv@gmail.com

HELP WANTED

HARBOR VIEW MARTHA'S HOTEL VINEYARD

ACCOUNTANT - ACCOUNTS PAYABLE
Seeking Accountant to manage accounts payable, cash controls, reconciliations, budget reporting, and month-end close activities. Requires Excel proficiency, organization, communication skills, integrity, and independent work. Apply now: https://harborviewhotel.com/careers/ Or contact hr@harborviewhotel.com

MARTHA'S VINEYARD PUBLIC SCHOOLS

Seeks qualified applicants for a 1715 Administrative Support Personnel Responsibilities include:
* Coordinating bi-weekly payroll
* Maintaining time and attendance records
* Maintaining payroll and personnel files
* Assisting with other associated duties and all other duties requested by the Superintendent and/or Business Manager
Payroll and BudgetSense experience a plus. Proficiency in Excel, Word, and other related office software a plus.
Applications can be submitted by visiting: www.mvyps.org, under Employment; new jobs-corresponding Schoolspring Job id: 5770135
Deadline: June 22, 2026
Start date to be determined
No person shall be excluded or discriminated against on the basis of race, color, sex, age, religion, national origin, sexual orientation, gender identity, or disability. EOE



MARTHA'S VINEYARD
BOYS & GIRLS CLUB

HELP WANTED Executive Director

Position Overview

The Martha's Vineyard Boys & Girls Club is seeking an inspiring, visionary, and community-minded leader to serve as our next Executive Director. This is an exciting opportunity to shape the future of youth development on the island, building upon our mission to enable all young people to reach their full potential as productive, caring, and responsible citizens. The incoming Executive Director will oversee the strategic planning, financial health, and overall operations of the organization while providing dynamic leadership and support to our dedicated Board of Directors.

Key Responsibilities

- **Strategic Leadership:** Guide the overall planning, management, and operational execution of the Club's programs and community initiatives.
- **Mission Advancement:** Bring the Boys & Girls Club mission to life by ensuring local kids and teens achieve great futures in a safe, fun, and engaging environment.
- **Team Management:** Lead, mentor, and empower a team of caring professionals and youth development staff.
- **Board & Community Collaboration:** Partner closely with the Board of Directors and island stakeholders to secure resources, champion legislative advocacy, and drive sustainable growth.

What We Are Looking For

- **A Passion for Youth Development:** A deeply held commitment to building safe spaces and delivering high-quality Club experiences.
- **Proven Executive Leadership:** Experience managing operations, budgeting, and strategic organizational growth.
- **Community Connector:** An exceptional communicator capable of engaging with families, board members, donors, and community leaders alike.

How to Apply

If you are ready to make a lasting, positive impact on the lives of Martha's Vineyard youth, we want to hear from you! Please submit your resume and a cover letter detailing your leadership experience and vision for the Club to jbradleysimpkins@gmail.com.

The Martha's Vineyard Boys & Girls Club is an equal opportunity employer committed to diversity and inclusion in the workplace.

HELP WANTED



VINEYARD GAZETTE

ADVERTISING AND MARKETING COORDINATOR

The *Vineyard Gazette* is seeking a highly organized, customer-focused professional to join our team. This position serves as a vital link between our sales, editorial, and production departments, coordinating ad placements, managing classifieds and legal notices, assisting with newsletters, and supporting marketing initiatives across print and digital platforms. The role also includes selling print, digital, newsletter, and special publication advertising products and comes with an established client list. Apply to jobs@vineyardgazette.com



VINEYARD GAZETTE

BUSINESS OPERATIONS MANAGER

The *Vineyard Gazette* is seeking an Island-based Business Operations Manager to oversee daily internal operations to ensure the organization runs efficiently, sustainably, and in alignment with our journalistic mission. This position is responsible for overseeing the day-to-day business operations of the organization and ensuring that our teams, systems, and processes run efficiently and effectively. Apply to jobs@vineyardgazette.com



CONSTRUCTION FINANCE MANAGER

Support the financial coordination of construction projects at South Mountain Company. You'll ensure project finances are accurate, organized, and aligned from early estimating through billing and closeout. Working closely with our Director of Construction, Director of Finance and Project Leads, you'll maintain clear records, support decision-making, and keep projects financially on track. We offer an exceptional, family-friendly compensation package, including medical/dental/vision insurance (SMCo covers the full deductible), profit sharing, 401k, and the potential for ownership. Learn more about this position, how to apply, our compensation policy, and our culture at: <https://southmountain.com/meet/>

HELP WANTED



DRIVERS AND LABORERS WANTED

Bruno's Roll-off, Inc. is looking for full-time and part-time CDL and NON-CDL drivers as well as Laborers for year-round and seasonal work. Applicants must be able to work seasonal overtime and early morning hours. Competitive wages, excellent benefits, and yearly bonuses are offered. Applications can be picked up at our office at 11 East Line Road, Edgartown, or emailed upon request. (508)693-5454.



EMT BASIC

Tri Town Ambulance service is seeking a Massachusetts certified EMT Basic as a Full-Time (2088 hours a year), year-round, benefit, employee. Potential Start Date: July 1st 2026. Pay Range: Grade G Step 1 \$37.99 to Step 6 \$42.98/hour. Candidates should possess excellent communication, organizational, and people skills, as well as computer proficiency. We seek applicants who have the interest and aptitude to participate in effective community outreach. Send resume and cover letter to: jobs@chilmarkma.gov for an application packet. Deadline for submitting application is June 26, 2026 at 5:00PM at the Chilmark Select Board Office, Town Hall, 401 Middle Road, PO Box 119, Chilmark, MA 02535. Questions: Chief Ben Retmier: tiemschief@vineyard.net



MVCS DISABILITY SERVICES EMPLOYMENT OPPORTUNITIES

Family Support Center Program Manager (\$63,000-\$78,000 per year)
We're looking for a compassionate, culturally responsive leader who honors families lived experiences, diversity, and cultural values. In this role, you'll direct programming and support families in navigating complex systems, accessing resources, and exploring self-directed options across the lifespan. Experience preferred but paid on the job training may be provided. Sign-On Bonus available to employees in good standing. Apply at: mvcommunityservices.org/employment

Family Support Center Service Navigator (\$23.07-\$27.40 per hour)
Do you love helping families thrive? We're seeking a compassionate and resourceful Service Navigator to support families in identifying resources, solving problems, and building strong community connections. Join a team that values family strengths, diversity, and self-direction across the lifespan. Experience preferred but paid on the job training may be provided. Sign-On Bonus available to employees in good standing. Apply at: mvcommunityservices.org/employment

ROSEWATER MARKET IS HIRING

Come join our amazing team. Rosewater Market & Takeaway in Edgartown is accepting applications for a full-time year-round front-of-house position. For consideration, please e-mail jared@rosewatermv.com with a resume and availability.

INDIGO FARM

Landscape Design • Build • Maintenance

GARDENER WANTED

We're looking for an experienced gardener. Knowledge of organic methods helpful. Must speak fluent English and have valid working papers. Please reply to: info@indigofarm.com



ISLAND ALPACA ENTHUSIASTS WANTED

Positive, friendly individuals. Full and part-time. Barn assistant and host, store, welcome booth and gift shop. Tell us about yourself. To request application: info@islandalpaca.com

HELP WANTED



AIRPORT GROUNDS AND FACILITIES SUMMER 2026

Temporary, seasonal, full and part-time. Maintain airport premises - providing a clean and safe environment for employees and customers. Groundskeeper: grounds keeping, mowing, some landscaping. Airport Custodian: Janitorial duties, primarily indoors, multiple buildings. Starting rate \$29.59/hour. Schedule may include weekends, evenings and some holidays. Applications available at Airport Administration Office, 71 Airport Road, West Tisbury, MA 02575 or at: <https://mvairport.com/employment-opportunities/>

The Martha's Vineyard Airport is an Equal Opportunity Employer and an Alcohol and Drug Free Workplace. Positions open until filled.

TOWN OF EDGARTOWN | HIGHWAY DEPARTMENT

CREW FOREMAN | \$33.60 - \$47.82
The Highway Department is seeking a Crew Foreman to provide hands-on leadership of work crews while performing a wide range of highway maintenance, equipment operation, and snow and ice functions. This position requires experience in public works or construction, the ability to safely operate heavy equipment, and possession of a valid Class B CDL and 2B Hoisting License. The successful candidate will play a key role in maintaining roads, drainage systems, municipal facilities, and public safety infrastructure while working outdoors in all weather conditions. Applications, position requirements, and full job descriptions are available at edgartown-ma.us or in the Human Resource Office. Please send completed applications to HR@edgartown-ma.us or P.O. Box 5130 Attn: Human Resources, Edgartown, MA 02539. The Town of Edgartown is an equal opportunity employer. Positions are open until filled.

HUMAN RESOURCES DIRECTOR

The Town of Oak Bluffs seeks an experienced and collaborative professional as its Human Resources Director. Reporting to the Town Administrator, this position is responsible for all municipal human resources administration, including recruitment and retention, employee and labor relations, collective bargaining support, personnel policy development, contract administration, workers' compensation, and compliance with employment laws. Qualified candidates should possess a bachelor's degree in human resources, public administration, or a related field and a minimum of five (5) years of progressively responsible human resources management experience. Municipal and union labor relations experience is strongly preferred. Thorough knowledge of employment law, personnel administration, labor relations, and HR best practices required. Salary Range: \$47.72-\$57.60/hour, DQO, plus an excellent municipal benefits package. For a complete job description and application instructions, visit oakbluffsma.gov/jobs or contact Human Resources at wbrough@oakbluffsma.gov. Application deadline is July 2, 2026, at 4:00PM. Oak Bluffs is an EO/AA Employer.

BUILDING DEPARTMENT INSPECTOR OF BUILDINGS

\$119,141.28-\$169,566.48 + \$5,000 sign-on incentive.
The Town of Edgartown seeks a qualified and dedicated Inspector of Buildings to lead essential administrative and inspection operations. This role involves ensuring compliance with the State Building Code, local zoning bylaws, and other applicable regulations. Key responsibilities include reviewing construction plans, inspecting new and existing buildings for code adherence, issuing permits and certificates of occupancy, and serving as the Zoning Enforcement Officer. Additionally, the role involves investigating complaints, maintaining accurate records, preparing budgets, and working collaboratively with municipal departments and boards. The ideal candidate will have strong knowledge of building materials, construction methods, and state regulations. A Construction Supervisor's License, Building Official certification, and a valid driver's license are required. The role requires exceptional communication skills, the ability to interpret regulations tactfully, and the capacity to manage both administrative and fieldwork responsibilities. Please send completed applications to HR@edgartown-ma.us or P.O. Box 5130 Attn: HR, Edgartown, MA 02539. Applications and full job descriptions are available at edgartown-ma.us or in the Human Resource Office. The Town of Edgartown is an equal opportunity employer. Position is open until filled with priority given to applications received on or before July 1, 2026.



SAFE HARBOR EDGARTOWN -

MARINE SERVICE ADVISOR

We are seeking a driven and qualified person to help lead our service team. If you have experience on or around recreational or smaller commercial boats, love working with people, then this may be a great opportunity to join our growing team. Work along side our Service Manager to assist in daily tasks, customer requests, workflow and billing. Great pay and benefits. Full time, year round. Please email a cover letter and resume to Chris.Scott@shmarinas.com

HELP WANTED



MVCS ISLAND WIDE YOUTH COLLABORATIVE EMPLOYMENT OPPORTUNITIES

Program Director (\$73,000 - \$88,000/year). The Program Director will lead the IWYC, a Massachusetts Family Resource Center. Responsibilities include program oversight, designing and planning the IWYC program, supervising staff, working with Leadership to develop program budgets, managing state and federal contract compliance, and collaborating with community partners. Some evening and weekend hours are required. Sign-On Bonus available to employees in good standing. Qualifications: Bachelor's degree required (relevant field preferred) and 1-3 years of nonprofit program management or leadership experience. Strong communication, leadership, and organizational skills required. Passionate about helping families thrive? We encourage you to apply at: mvcommunityservices.org/employment

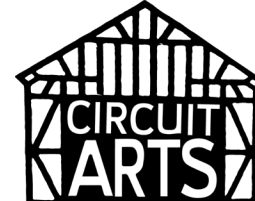
School Liaison (\$23.00-\$28.50/hour). The School Liaison will serve as a resource to families, schools, and the community, connecting families experiencing CRA-related issues with services and supports. Responsibilities include providing referrals, helping develop Family Support Plans, maintaining family service data, meeting regularly with Island schools, and assisting with IWYC/FRG programming and events. Some evening and weekend hours are required. Qualifications: Background in social services or a mental health setting preferred. Strong communication, organization, confidentiality, and collaboration skills required. Valid Massachusetts Driver's License and reliable transportation required. Apply at: mvcommunityservices.org/employment

INDIGO FARM

Landscape Design • Build • Maintenance

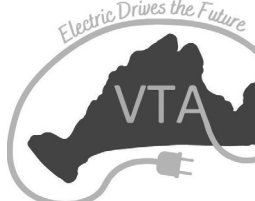
LAWN MAINTENANCE

Established landscape company looking for experienced mowers with lawn maintenance knowledge. Must have a valid driver's license, speak fluent English and have legal working papers. Please email office@indigofarm.com.



MARKETING AND COMMUNICATIONS MANAGER

Circuit Arts seeks an experienced Marketing and Communications Manager to lead strategy, creative production, and audience engagement across its year-round arts programs. Full-time, in-person position requiring residence on Martha's Vineyard. Four-plus years of professional marketing experience required. Apply at circuitarts.org/jobs.



MARTHA'S VINEYARD TRANSIT AUTHORITY (VTA)

EMPLOYMENT OPPORTUNITY
Mobility Manager / Transportation Coordinator - Full Time
Salary Negotiable
The Martha's Vineyard Transit Authority (VTA) is seeking a motivated, community-focused individual to assist with transportation education and outreach services for the island community, older adults, and people with disabilities.

The ideal candidate must enjoy talking to people and have strong problem-solving skills. Applicants should be comfortable with technology and Microsoft Office, able to work both independently and collaboratively, and demonstrate strong communication and interpersonal skills. Experience in training, travel training, outreach, customer service, education, or human services is preferred. VTA is willing to consider splitting the role into two part-time positions if a full-time candidate cannot be secured. Please send resume and cover letter to: Lauren.Thomas@vta.vt, Deputy Administrator, info@vineyardtransit.com



TREE CREW FOREMAN NEEDED

SavAtree is hiring for a Tree Crew Foreman. We are looking for someone with 2-5 years of tree care/tree climbing experience. Leadership experience in directing and guiding a tree care team on daily routines and activities. This role pays up to \$40/hour based on experience and includes benefits, PTO, and 401K. We are offering a \$1,800 sign on bonus and have housing available to rent. Please contact chabot@savatree.com if interested.

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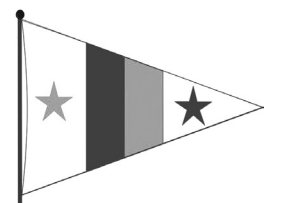
HELP WANTED

WEST TISBURY POLICE DEPARTMENT FULL TIME POLICE SERGEANT IMMEDIATE OPENING

The West Tisbury Police Department is currently accepting applications for the position of Full Time Police Sergeant. Full time M.P.T.C. Academy trained preferred and the ability to be certified as a Massachusetts police officer as defined by the Peace Officer Standards and Training (POST). Three (3) years minimum prior police experience as a sworn officer. Applicants must be at least 21 years of age, able to obtain a valid MA driver's license, and able to obtain a license to carry firearms. Applicants must be free of any physical disability that would prevent them from performing all the essential job functions of a police officer. The West Tisbury Police Department is also accepting lateral transfers, education and experience will be considered in determining the starting step on the current wage scale. Present salary range is \$105,999.27 - \$149,151.61 with a full benefit package including education incentive and shift differential. Applicants must have a high school diploma or equivalent. Associates degree or higher is preferred or any equivalent combination of education and experience. Essential Functions: Enforce all Massachusetts laws, local laws and bylaws within the police area of responsibility.

Applications and full job description can be obtained by mail, picked up in person, town website, or by email at WTPD@WESTTISBURY-MA.GOV during business hours Monday-Friday 9:00AM-5:00PM. If you have any questions regarding the application please contact Lieutenant Gebro, (508)693-0020.

The application submission process will remain open until the position is filled. Police Officer Recruitment
West Tisbury Police Department
PO Box 520
454 State Road
West Tisbury, MA 02575
(508)693-0020
WTPD@WESTTISBURY-MA.GOV
The Town of West Tisbury is an Equal Opportunity Employer.



VINEYARD HAVEN YACHT CLUB TAKEOUT KITCHEN HELP

Fun work with the best view of Vineyard Haven Harbor. Breakfast/lunch takeout counter kitchen help needed. Experience in food prep preferable, but not required. Competitive pay. Contact galley@vhyc.com



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HAPPY FERRY CAPTAIN

Happy Ferry is always looking for ferry captains. Minimum 50 ton license. It could be as little as one shift a week but it could be more. If interested please text Peter Wells at (508)627-1577 or email at peterhappyferry@gmail.com

CNA/HHA

Assisted living residence is looking to hire. Prefer a CNA or HHA but will train the right person. Our residence is small with a home like environment. If you enjoy caring for elders with a supportive staff call Ellen at (508)627-0131 for more information.

COMPANION

Looking for part-time help for 75-year-old family member who recently lost ability to drive. Seeking help to run errands together, garden, take walks, cook together and companionship. Pay is negotiable and hours are too, ideally 10-12 hours a week, year-round. Please contact: summerhelpinfo@yahoo.com to schedule an interview.



VINEYARD DECORATORS

DELIVERY TEAM

Vineyard Decorators is hiring for our Warehouse and Delivery Team. We are offering \$25-\$33 per hour, depending on experience and whether the position is seasonal or year-round. This role requires assembly work and heavy lifting, and a valid driver's license is required. Immediate start available. Please apply in person at 35 Airport Road and ask for a manager.

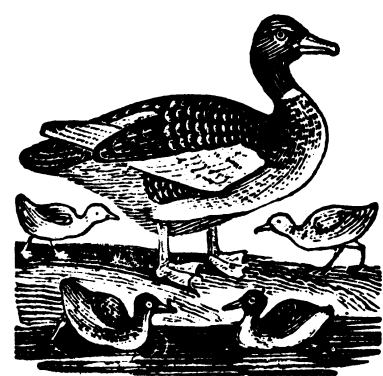
DIRECTOR OF DEVELOPMENT VINEYARD CONSERVATION SOCIETY

VCS seeks an entrepreneurial fundraising leader to build a dynamic development program on Martha's Vineyard. Major gifts, annual giving, grants, events and campaigns. 10+ years' experience required. Full description and application: vineyard-conservation.org/career-opportunities

LAW FIRM

Seeks individual for full-time secretarial or paralegal position. Will train and promote qualified Island resident. Email letter and resume to: info@bmflegal.com

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All Outdoors

Wise Counsel

By SUZAN BELLINCAMPI

It was sage advice. The counsel came from the chef in the house who suggested snipping the forming flower buds of the culinary herb that had overwintered on our deck. That way the sage wouldn't blossom and the leaves would remain at their best for cooking and eating.

Leaves on a flowering sage can become bitter, less potent and more fibrous than those from a plant that has not flowered. The stems are also known to become woody and spindly as its energies go to the flowers instead of the rest of the plant.

Pinching the buds off before they open can encourage the growth of more leaves and a denser plant for those who can't get enough of this herb. To be fair, the changes are subtle, enough so that only the most sensitive palate might be able to discern the difference.

While I enjoy sage, I do not use it in quantities, and was willing to go without, if necessary, to see this experiment through to the possibly bitter end. Maybe I was curious to find out if I had that precise a palate. More likely, blame it on being too busy to clip the buds before they became full-blown blossoms. No matter the reason or my excuses, the buds of my sage plant got the last word when they became fully formed flowers.

Or perhaps the wildlife did, in the form of a hummingbird, which provided her own opinion. Hers was a different viewpoint since she did a buzz-by syrup sip during my outdoor shower, sucking in the nectar of the purple flowers that had opened. If she had a say, she would have insisted that I let the bud flower. Self-interest is a powerful motivator.

And flower wildly the sage did, and will continue for quite a while. Spikes of purple brought color, fragrance and a profusion of pollinators. Bees, flies, butterflies and hummers drank the nectar of those ample flowers. And they will have little competition, since sage is deer-resistant, so might be able to persist in our deer-dense environment. Helpfully, sage also survives drought, which is plaguing other water-loving plants

during this dry spell.

The faunal species that value *Salvia officinalis* are in good company with the floral ones. Some plants benefit when sage is their neighbor. An excellent companion to tomatoes, strawberries, carrots and members of the cabbage family, sage repels pests, including predatory insects and mammals that are competitors for the garden bounty. Other plants would not desire a duo: the growth of cucumbers can be stunted by sage; rosemary and basil compete for nutrients; and fennel produces chemicals that are detrimental.

Besides being beautiful and beneficial, sage flowers are edible. Recipes include the familiar and the fantastic. Pesto, tea, herbed vinegar, infused syrup and candied flowers (ala violet) are some sage blossom staples for your pantry. Sage blossom jelly, flavored ice cream, flower butter or cheese, and even the petals sprinkled raw on salads (fresh or cold like potato or chicken) are more fanciful options.

Outside of the kitchen, use these pretty purple blooms in soaps, smudge sticks and tinctures or lotions. Of course, sachets and bath salts would be much improved with the flower's inclusion.

The benefits of sage flourish in many spheres: the sturdy flowers for plump pollinators, long bloom time for everyone's enjoyment and heat and drought resistance for survival. Even after the flowers fade, seeds will emerge nourishing finches and sparrows, rabbits and mice.

No matter whose counsel you take, the hummers or the husband, having this plant in your garden and in your life will only bring benefits. So, follow this recommendation and plant twice as many sage plants as you think you need. That way you can have your blooms and eat sage too, keeping those in the house and outside of it happy.

Suzan Bellincampi is director of the Felix Neck Wildlife Sanctuary in Edgartown, and author of Martha's Vineyard: A Field Guide to Island Nature and The Nature of Martha's Vineyard.



Suzan Bellincampi

Sage please.

Bird News

Nesting Time

By ROBERT CULBERT

Watching bird behavior hints at what the bird is doing. Carrying vegetation or food means it is either building a nest or feeding its mate or chicks. You may even find the nest. And of course, seeing baby birds means that their young have left the nest. Observing these details adds to the enjoyment of birding.

Sharon Simonin has a great crested flycatcher using a nest box in her Oak Bluffs yard starting June 5. On June 7, Caroline Heald watched eastern bluebirds feeding young at Chappaquonsett, Nancy Weaver spotted wild turkey chicks at Felix Neck, and Nick Teague found four goslings and 11 mallard ducklings at Sheriff's Meadow Sanctuary.

On June 8, Pam and Rob Davey and Caroline Heald saw two cygnets at the Hoft Farm. Derrob Hagy-Weatherbee watched an ovenbird carrying food and found a red-eyed vireo nest at the Hoft Farm, and Caroline Heald observed six wood duck ducklings at the Hoft Farm.

Sharon Simonin discovered a killdeer with two chicks at Farm Pond on June 11.

On June 12, Nick Teague found five wood duck ducklings at Seven Gates, and Nancy Weaver counted 10 goslings, 10 mallard ducklings, and three killdeer chicks in Menemsha. Knowing that wood ducks nest in at least two locations is great.

Penny Uhlendorf and Scott Stephens report a catbird visits their grape jelly feeder with a bug in its beak, methodically dipping the bug in the jelly, then heading off to feed its young.

These next four species are most likely passing through. Chris Scott spotted two glossy ibis flying over Sengekontacket Pond near the Big Bridge on June 7. Bob Shriber found a black tern on Lobsterville Beach on June 9, and Austen McNulty found another at Eel Pond on June 13. David Benvent heard and saw one purple martin at Ridge Hill Road in Chilmark on June 12. Caroline Heald had a black-billed cuckoo at the Wakeman Center on June 8 — this species may nest here when caterpillars are abundant.

Susan Shea mentions that "It's been years since I've seen a covey of bobwhite quail. Used to have them every day in our yard!" We have no records for this species this year. Last year, we had several reports of them in Chilmark and Aquinnah, and in 2024 there were frequent reports from across Oak Bluffs. Reports of them have been scarce for decades.

Eastern kingbirds seem to be everywhere. They were reported at 10 locations this week: Katama Farm (Kayla Smith, one, June 6); Sengekontacket Pond (Mason Bunker, Katherine Rosen-



Lanny McDowell

A black tern with a least tern.

feld, Chris and Ben Schmandt, one, June 7); Wakeman Center (Caroline Heald, one, June 8); Hoft Farm (Pam and Rob Davey, one, June 7, and Caroline Heald and Derrob Hagy-Weatherbee, three, June 8); Cedar Tree Neck (Caroline Heald, one, June 10); Menemsha Hills (Rob and Pam Davey, one, June 10); Lobsterville Beach (Nancy Weaver, one, June 13); Quansoo Farm (me, three, June 12); Long Point (Nick Teague, one, June 9, and Derrob Hagy-Weatherbee, one, June 10); and the state forest headquarters (Jeff Peters, two, June 8).

In other flycatcher news, Luke McCartin found a willow flycatcher at Lucy Vincent Beach on June 13.

Whip-poor-wills and chuck-will's-widow are two species in the goatsucker family (people used to think they drank goat's milk). Nick Teague, Valerie Bourdeau and Kate Goodenough each heard one whip near the Youth Hostel on June 6 and June 9, respectively, while Ruth Richards, Janet Woodcock and Nancy Weaver heard two chuck at Mytoi on June 11.

Downy and hairy woodpeckers are quite similar, but the hairy is larger and less common. On June 7, Caroline Heald spotted both one downy and one hairy at Chappaquonsett, and Nick Teague had one hairy at Great Rock Bight.

On June 8, Caroline Heald saw three downies and one hairy near the Wakeman Center and Derrob Hagy-Weatherbee observed one downy and two hairies at the Hoft Farm and two downies and one hairy along Cummings Way in Edgartown.

Helena Firlings recorded one downy at Waskosim's Rock Reservation on June 9. The next day Rob and Pam Davey discovered one downy at Menemsha Hills, Caroline Heald located one downy

and one hairy at Cedar Tree Neck, and Kate Goodenough found one downy at BiodiversityWorks headquarters.

June 12 was a busy day. I recorded one downy at Quansoo Farm, Kayla Smith discovered one hairy at Cedar Tree Neck, Caroline Heald had one hairy at Chappaquonsett, Derrob Hagy-Weatherbee spotted two hairies at Waskosim's Rock and Cynthia Bloomquist saw one downy at her West Tisbury home.

The quartet of Katherine Rosenfield, Ben and Chris Schmandt, and Mason Bunker observed one spotted sandpiper at James Pond Preserve on June 7. Jeff Peters located a great blue heron along Vineyard Haven harbor on June 13.

Two northern house wrens were recorded recently. Jennifer Slossberg saw one at Tea Lane Farm back on May 20, and Jeff Peters spotted one at Duarte's Pond on Lambert's Cove Road on June 1.

Finally, male brown-headed cowbirds are more easily found since they squeak, and the females skulk around in the understory seeking nests of other species to lay her eggs in. This nest parasitism evolved long ago, when cowbirds followed vast bison herds that wandered such large distances that the cowbirds could not stay in one location long enough to raise their own offspring. Nick Teague found a lot of cowbirds this week: one at Great Rock Bight and another at Sheriff's Meadow Sanctuary (June 7), one at Long Point (June 11), and two at Seven Gates Farm (June 12). Pam and Rob Davey spotted two at the Hoft Farm on June 7, Derrob Hagy-Weatherbee saw one at Long Point on June 10 and I had three at Quansoo Farm on June 12.

Please email your sightings to birds@vineyardgazette.com.

Robert Culbert is an ecological consultant living in Vineyard Haven.

The Vineyard Gardener



Goat's Beard

By LYNNE IRONS

I have lost any sense of humor. Supposedly, we will get some rain on Thursday (I write on Tuesday). It's been remarkably dry for early June. I fear for the baby plants struggling in the new planted beds. By the time I finally make it home after a long day, I'm often too beat up to water my own gardens. I've often said my own garden is like the cobbler's children's feet — it doesn't get any attention.

I have to correct myself after last week's column. I said that peas usually come the Fourth of July regardless of when they are planted. I have a few but North Tisbury Farm has little containers of snow peas. I bought some for the job site workers to enjoy raw with their lunch. The store also has their own strawberries. I admit to being

luck trying to rid yourself of them. While slowing for road construction near Nip 'n' Tuck Farm, check out the two tiny baby cows as they both are hanging around one mother.

There is a very nice Ninebark (*Physocarpis opulifolius*) hanging over the wall at Polly Hill. This is a hardy shrub, which could be used more often. It's blooming now and has several varieties with interesting different leaf colors. It wants to be pruned into a fountain shape. Please do not cut it into a ball. A big plus is that deer tend to leave it alone.

Speaking of hanging over the wall. Years ago, a horse stepped over the stone wall at Tashmoo Farm and got stuck halfway. I enlisted some construction workers to help. They lifted it back over. That's something you will probably never see. The guys were mighty proud with life-long bragging rights from picking up a horse.

How I wish I had planted more Goat's Beard (*Aruncus dioicus*). It is quite striking right now in the back of a border. It can get over five feet tall and resembles astilbe. The white feathery flowers do exceptionally well in partial shade. Another plus is it's deer resistant.

What I am not resistant to is the



Ray Ewing

Beauty in bloom.

somewhat of a snob when it comes to strawberries. The plastic containers of them found year-round at the market simply do not compare. Once, when my middle aged son was a little boy, he proudly picked a handful of still green berries. I explained that only the red ones were ripe. Next day, I saw a berry still attached to the plant with a child-sized bite make on the red side. How I wish I had seen him manage that.

Multi Flora roses are everywhere, threading themselves up into trees on the roadsides. They are very pretty but a royal pain the rest of the year. Good

blatant corruption of the oligarchy class running our country and world. The news this past week of Elon Musk becoming the first trillionaire in history had me completely disgusted. This is the same man who oversaw the gutting of USAID, resulting in the starvation of children. Violet, a Gen Z, shared this not-so fun fact: we working folk are closer in wealth to Jeff Bezos than he is to Elon Musk.

Don't even get me started about the Kushners "discovering" a private island off Albania. Mrs. Kushner is her father's daughter.

KAREN M. OVERTOOM

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VINEYARD GAZETTE

THURSDAY'S NEWSLETTER

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I heard a thousand blended notes, While in a grove I sate reclined, In that sweet mood

GAZETTE

Devoted to the interests of the six towns on the Island of Martha's Vineyard, viz. Edgartown, Oak Bluffs, Tisbury, Martha's Vineyard, West Tisbury, Chilmark and Aquinnah. (Vineyard Haven), West Tisbury, Chilmark and Aquinnah. These, with Gosnold, constitute Dukes County.

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